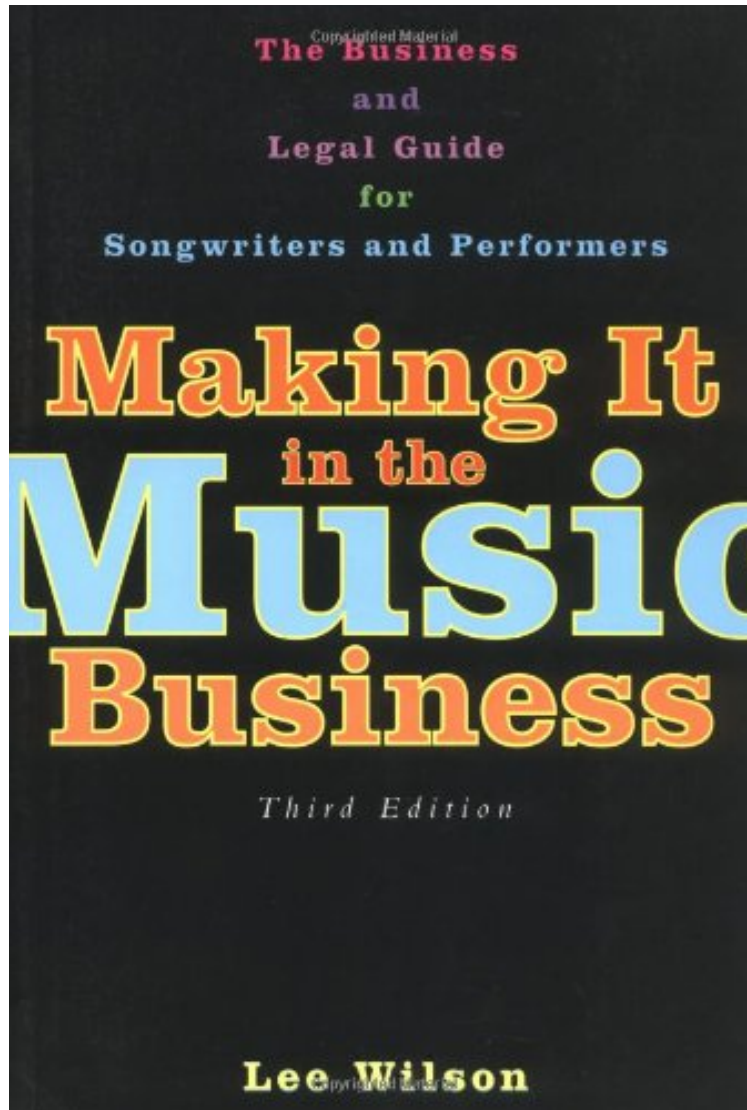


(Get free) Making It in the Music Business: The Business and Legal Guide for Songwriters and Performers

# Making It in the Music Business: The Business and Legal Guide for Songwriters and Performers

Lee Wilson

DOC | \*audiobook | ebooks | Download PDF | ePub



#3177728 in Books E-Reads, Ltd. 2004-01-01 Original language: English PDF # 1 9.00 x 6.00 x 6.00l, .77  
#File Name: 1581153171256 pages | File size: 25.Mb

**Lee Wilson : Making It in the Music Business: The Business and Legal Guide for Songwriters and Performers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making It in the Music Business: The Business and Legal Guide for Songwriters and Performers:

0 of 0 people found the following review helpful. Quality GuaranteedBy JWalkBook in great condition for a users book. No creases on covers, no wrinkles in pages. Quality was great just as guaranteed.0 of 0 people found the

following review helpful. Very helpful!By Larissa HuffmanI'm still in the process of reading this book, but have found it full of useful information for anyone pursuing a career in music! I had no problems with this seller; book was delivered as described online in a timely manner.4 of 4 people found the following review helpful. Offers a healthy dose of concrete business factsBy Midwest Book ReviewThis updated edition of Making It In The Music Business for performers and songwriters covers all the basics of music industry relations and includes new sections on how to start and run a band, and how to protect copyrights and work with music lawyers. As much a business reference as a 'how to' guide for musicians, Making It In The Music Business offers a healthy dose of concrete business facts about how the music industry works and musicians with a dose of concrete savvy will find its advice invaluable and practical.

Both practical business manual and prized legal companion, this latest edition of the best-selling guide contains the solid strategies and practical advice songwriters and performers need to survive and thrive in today's competitive music industry.Using dozens of real-life examples, readers will find up-to-date information on avoiding copyright infringement, working effectively with managers and music lawyers, developing management and booking agreements, and more. This updated edition is completely revised and expanded with two brand-new chapters on the do's and don't's of starting and running a band, and how to make money from music. It also includes expanded material on Internet copyright issues.

About the Author Lee Wilsonis a Nashville writer and lawyer. In private practice since 1984, she writes on intellectual-property law topics for a variety of publications, has served on the boards of several arts organizations, and is a frequent speaker to arts and academic groups. She is the author of six books on intellectual-property law, all published by Allworth Press.