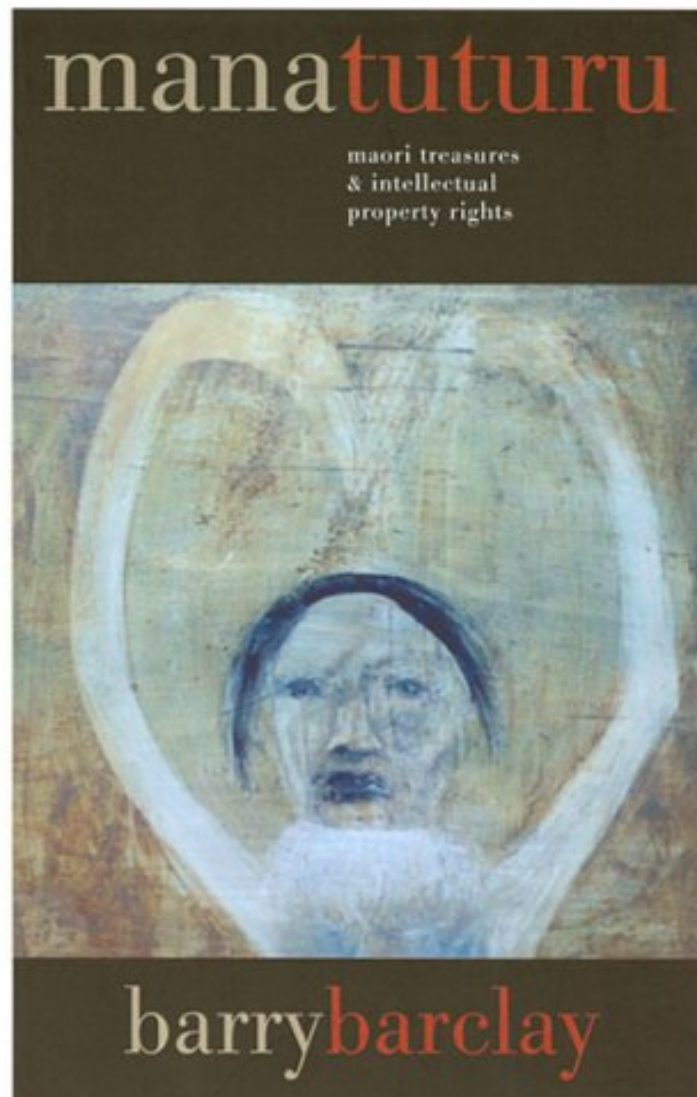


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Mana Tuturu: Maori Treasures and Intellectual Property Rights

Barry Barclay

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Barry Barclay : Mana Tuturu: Maori Treasures and Intellectual Property Rights before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mana Tuturu: Maori Treasures and Intellectual Property Rights:

Mana Tuturu is a timely, valuable, and immensely wise meditation on the complex and difficult problems that arise

when the treasures of indigenous peoples, especially Maori, enter a commercial world that seeks to reproduce and disseminate them. Well aware that such matters are not simple, Barry Barclay draws on his long experience as a filmmaker, often depicting Maori subjects, to conduct a hui, or public forum, to show, to listen, to suggest ways in which two worlds, each important, can meet. His gripping and moving book will be a guide in the areas of film and television, libraries, archives, and museums, jurisprudence and ethics; but beyond that it is the kind of classic book that anyone seriously concerned about the culture of contemporary New Zealand, or any postcolonial country, should read and ponder on.

About the Author Barry Barclay, Pakeha and Ngati Apa, is a film director and writer best known for *Tangata Whenua* (1974), the landmark television series about Maori life and culture, and for his prizewinning feature film, *Ngati* (1985). His most recent films are *The Feathers of Peace* (2000) and *The Kaipara Affair* (2005). He is also author of *Our Own Image* (1990), on indigenous filmmaking within a majority culture, and articles and chapters on matters relating to the representation of indigenous cultures.