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## Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power (MIT Press)

*Monroe E. Price*

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# Media and Sovereignty

The Global Information Revolution  
and Its Challenge to State Power



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**Monroe E. Price : Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power (MIT Press)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Media and Sovereignty: The Global Information Revolution and Its Challenge to State Power (MIT Press):

0 of 0 people found the following review helpful. I really liked this book.By Ed Van HerikThis is an excellent book if you'd like to make sense of globalization. It gives a defensible framework for understanding the mechanics of international politics, is easy to read and is short. Be aware: It will require focus to grasp its arguments; this is not a beach book.0 of 0 people found the following review helpful. Five StarsBy Jeon Seungnicne condition!2 of 3 people

found the following review helpful. A distinctive voice By niftycPrice has an amazing ear for language, whether he is writing the words himself or curating the words of his sources, he produces a unique voice. When writing about the role of the Internet in international information flows he comments that "the internet providers are legion" and a balance is struck between "the yin of illegality and the yang of coping with harmful material" (p. 121). In the chapter analyzing how immigrants use the media to learn about their destination countries, he analyses a passage from journalist Duncan Campbell who says that after watching television, a group of Czech asylum seekers thought that Britain was "a land of jocular men and compassionate princesses where Gypsy boys would be hugged on freshly cut lawns." (p. 41).

Media have been central to government efforts to reinforce sovereignty and define national identity, but globalization is fundamentally altering media practices, institutions, and content. More than the activities of large conglomerates, globalization entails competition among states as well as private entities to dominate the world's consciousness. Changes in formal and informal rules, in addition to technological innovation, affect the growth and survival or decline of governments. In *Media and Sovereignty*, Monroe Price focuses on emerging foreign policies that govern media in a world where war has information as well as military fronts. Price asks how the state, in the face of institutional and technological change, controls the forms of information reaching its citizens. He also provides a framework for analyzing the techniques used by states to influence populations in other states. Price draws on an international array of examples of regulation of media for political ends, including "self-regulation," media regulation in conflict zones, the control of harmful and illegal content, and the use of foreign aid to alter media in target societies.

Technological, market and regulatory changes have brought about a dramatic remapping of the world's media space. In *Media and Sovereignty*, Monroe Price makes an important and illuminating contribution to thinking through the implications of this media shift, for states and for other national and transnational interest groups. This is a very timely book, and will be of considerable interest to all who are concerned with media culture and policy in global times. (Kevin Robins, Goldsmiths College, University of London) An important cautionary tale for anyone whose professional life touches any form of media. (Book Bytes) Well grounded, insightful and coherent, *Media and Sovereignty* provides a powerful analysis of how the state reasserts its influence in, and is influenced by, a rapidly globalizing environment. Price writes with tremendous scope, demonstrating a genuinely global perspective. A must read for students in media policy and international communication. (Joseph Man Chan, School of Journalism and Communication, The Chinese University of Hong Kong, co-editor of *In Search of Boundaries: Communication, Nation-State and Cultural Identities*) This book, by one of the world's preeminent experts on the international media and communications policy, will help to define the field for years to come. By showing how policy problems often transcend national boundaries as they challenge traditional relationships between the state and the media, Price illuminates a wide range of important theoretical, empirical, and normative issues surrounding the globalization of the communications industry. (Robert M. Entman, Professor of Communication, North Carolina State University) 'Globalization' usually connotes the porousness of national boundaries, the fragmentation of loyalties, and the power of media moguls. Monroe Price is here to remind us of the ways in which the nation-state continues to determine who says what to whom, both domestically and internationally. (Elihu Katz, Professor of Communication and Sociology, University of Pennsylvania) Professor Price brings years of study and thought to this cogent, informative, and gracefully written description of a global media revolution that is far more complex and unresolved than is generally understood. His observations and analysis deserve careful study by students, pundits and policymakers around the world. (Geoffrey Cowan, Dean, Annenberg School for Communication, University of Southern California, and Former Director, Voice of America) About the Author Monroe E. Price is co-director of Oxford University's Programme in Comparative Media Law and Policy and Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media, and Society at the Benjamin N. Cardozo School of Law, Yeshiva University.