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Media Law for Producers

Philip Miller

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Media Law for Producers is a comprehensive handbook that explains, in lay terms, the myriad legal issues that the producer will face on a regular basis - contracts, permits, defamation, patents, releases and insurance, libel, royalties and residuals, as well as protecting the finished production. This revised and expanded edition includes such Internet-related topics as Internet music law, online registration, and online privacy. Other new topics covered include: Implied and express contracts in the project/idea submission process Assignment/transfer of copyright Music clip licensing Use of other people's trademarks in media production Parody as a defense to copyright infringement Clear explanations examine the how and why of different types of production contracts, and checklists provide a quick means for producers to determine when their productions might be at greatest risk to legal challenges. Media Law for Producers also examines the substantial changes in copyright term resulting from recent copyright legislation. Legal problems can be very costly to media producers. Lawyers and court fees, coupled with the loss of work time, can lead to bankruptcy. Media Law for Producers cuts through the legalese and illustrates legal issues to help producers recognize the legal questions that can arise during production.

"a must-have resource for anyone seriously involved in producing a media project regardless of the subject matter or format." - BookwatchFrom the PublisherBeginning with an overview of what is media law, Media Law for Producers examines the court system and how media law is made: litigation and arbitration; contracts (sample production contracts are included); copyright, trademarks, and patents; permits, releases, and insurance; privacy, libel, and defamation; licensing music; working with and without unions; royalties and residuals; protecting your finished production; and special considerations for productions that will be broadcast. Contracts are a very important part of this book and Miller explains the reasons behind the necessary components of several types of media contracts. Through clear explanations and examples, Media Law for Producers completely covers what producers need to be aware of to avoid legal trouble.About the AuthorPhil Miller is currently Manager of Customer Service for International Nokia Internet Communications. He has also served as a Director at Xyplex, a UK networking company, and co-founded a networking consultancy. He is the author of the Digital Press book LAN Technologies Explained as well as the first edition of TCP/IP Explained.