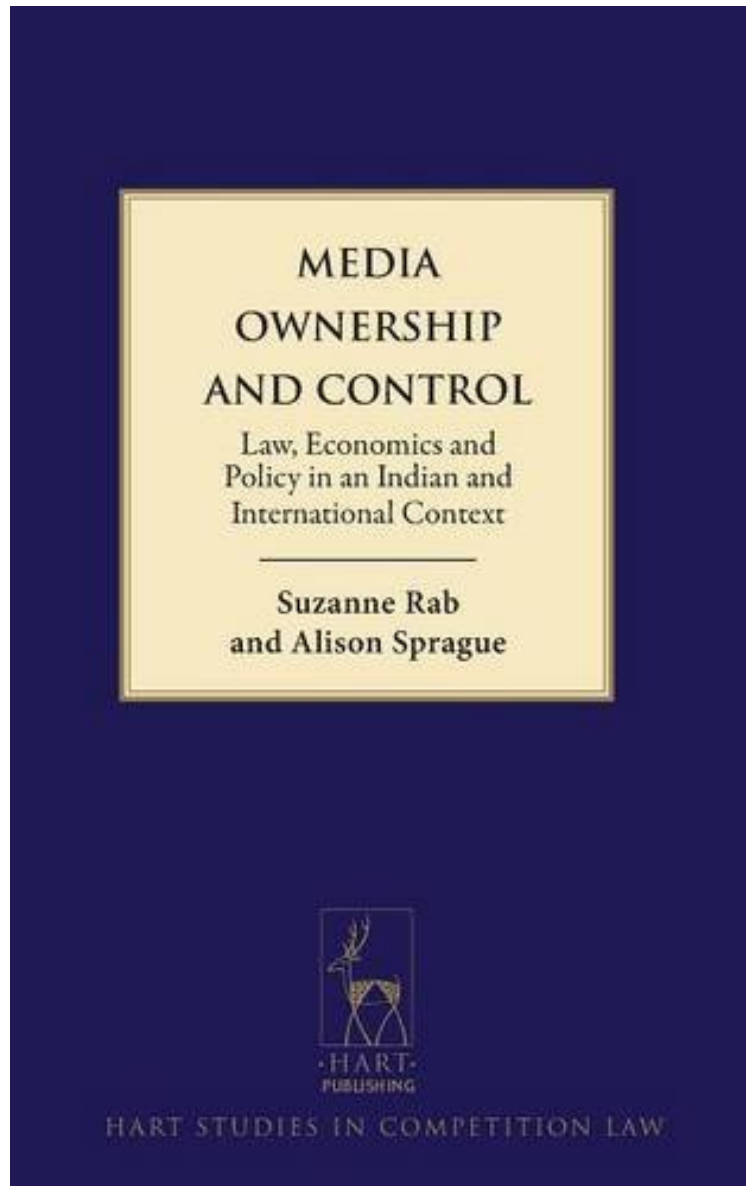


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Media Ownership and Control: Law, Economics and Policy in an Indian and International Context (Hart Studies in Competition Law)

Suzanne Rab, Alison Sprague

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Media Ownership and Control: Law, Economics and Policy in an Indian and International Context* (Hart Studies in Competition Law):

Competition and diversity in media and communications are fundamental to a healthy economy and democracy. In India and internationally, there is no consensus on the exact manner and scope of interventions that are appropriate to protect competition and pluralism in media markets. Many emerging economies, including India, are seeking to adopt their own regulation in this area, taking their lead from the UK. The issues have been brought into sharp focus in India in recent years. First, the enactment and implementation of modern (but sector neutral) competition law under the Competition Act 2002 has caused a significant change in regulation towards an economics- and effects-based approach. Second, in 2013, the India telecoms regulator launched controversial reform proposals to apply a media-specific approach to ownership regulation. As academics, lawyers, businesses, regulators, and policy-makers in India cast a glance at the international experience, this book examines the legal, economic, and policy issues relating to regulation of ownership and control of media markets. The focus of comparative assessment is on examples from the EU, its Member States, and the US. (Series: Hart Studies in Competition Law - Vol. 8) [Subject: Competition Law, Media Law, Indian Law, Comparative Law, Economics]

About the Author Suzanne Rab is a barrister specialising in competition law, EU law and regulation at Serle Court Chambers. Alison Sprague is an economist specialising in media with Competition Economists Group.