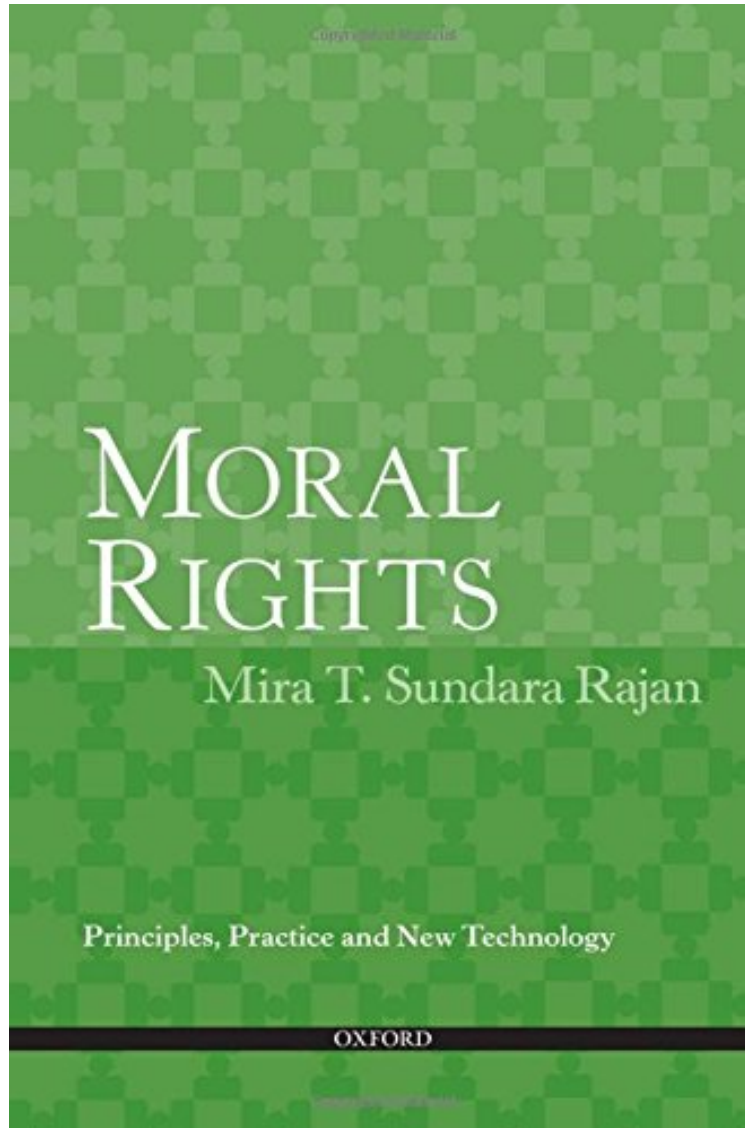


Moral Rights: Principles, Practice and New Technology

Mira T. Sundara Rajan

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Mira T. Sundara Rajan : Moral Rights: Principles, Practice and New Technology before purchasing it in order to gage whether or not it would be worth my time, and all praised Moral Rights: Principles, Practice and New Technology:

The doctrine of moral rights is based on the idea that authors have a special bond with their own creative work. At

present, the legal status of moral rights demands clarification and assessment as never before, particularly as the international expansion of moral rights occurs in the new environment of digital technology. Just as the survival of copyright law depends on its capacity to adapt effectively to the new technological environment, a new approach to moral rights is imperative. *Moral Rights: Principles, Practice and New Technology* is the first work to comprehensively address the role and challenges of moral rights in an environment of digital technology. The problem is addressed from both practical and theoretical channels, and examples drawn from the legislation and practice of key jurisdictions around the world. The book concludes with a consideration of how the concept of moral rights can contribute to the re-organization of copyright law in a digital context.

"An imperative read for anyone who cares for creativity." --D. Murali, *The Hindu Business Line*"An interesting read. Those who are not familiar with moral rights or copyright law may want to read it as a whole, as a collection of stimulating issues, not just regarding moral rights, but also regarding economic rights. Scholars in the field who are already well-read on the doctrine of moral rights and its history can still benefit by focusing on Sundara Rajan's overview of moral rights regimes that are not as well known in the Western hemisphere, in particular the previously under-explored countries of Russia and India." --Cyrill P. Rigamonti, *The IP Law Book About the Author*Mira T. Sundara Rajan is the Canada Research Chair in Intellectual Property Law and Director of the Intellectual Property Law Program at the University of British Columbia. She has published widely on copyright issues, including a scholarly book entitled *Copyright and Creative Freedom*, Routledge 2006. Her work is also well-known in the European Union, where she collaborates regularly with EU bodies such as the Council of Europe, and with a number of patent offices in EU countries. She is also the editor of *Intellectual Property: Eastern Europe and the Commonwealth of Independent States* published with regular updates by Oxford University Press. She is an expert on Indian and Russian copyright law.