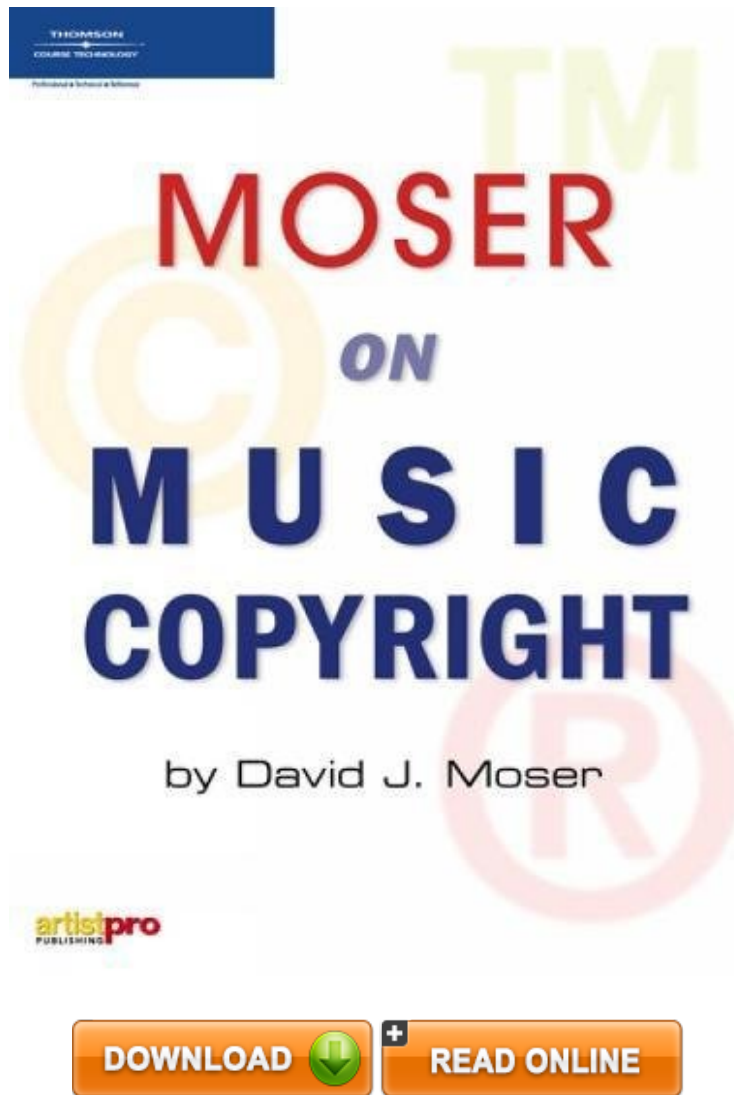


Moser on Music Copyright

David J. Moser

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David J. Moser : Moser on Music Copyright before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moser on Music Copyright:

0 of 0 people found the following review helpful. Five Stars By loveLove it 0 of 0 people found the following review helpful. It is clearly written and easy to read By E. K. Purchased this for a class. It is clearly written and easy to read. 0 of 0 people found the following review helpful. great read By Sophie M. Matera perfect and highly recommended for all musicians and songwriters aspiring to make it in this tough music business. Any advice is appreciated and this one has very good pointers!

Copyright law and the ownership of intellectual property are the lifeblood of the music industry and the primary source of income for most musicians. "Moser on Music Copyright" provides students, musicians, and those who aspire to the music industry with comprehensive coverage of copyright law as it applies to music. Using simple terminology,

this revised edition offers a straightforward explanation of the most important provisions of U.S. copyright law and its application to musical works and the music industry. Written by an industry expert and lawyer, the book features completely up-to-date and relevant content including numerous examples of actual case and new business developments. The book also includes practical tips and examples of real-life application of copyright law.

1. What is Copyright? 2. The History of Copyright 3. What Can Be Protected by Copyright? 4. Ownership of Copyright 5. The Reproduction Right 6. The Derivative Distribution Rights 7. Public Performance and Display Rights 8. Duration of Copyright 9. Copyright Formalities 10. Infringement of Copyright 11. Defenses to Infringement 12. Remedies for Copyright Infringement 13. International Copyright Protection 14. Copyright and Digital Technology 15. The Online Music War

About the Author David Moser is a professor in the Mike Curb College of Entertainment and Music Business at Belmont University where he teaches courses in Intellectual Properties, Legal Issues in the Music Industry, Music Publishing, and Multimedia Law. Moser is also an attorney with more than ten years of experience in intellectual property and entertainment law. He represents clients such as record companies, music publishers, songwriters, recording artists, producers, managers, and Internet businesses. He also teaches an online copyright course at UCLA Extension School and is a recipient of a Fulbright Scholar Award to conduct research on intellectual property piracy in the Philippines. Moser is a frequent guest speaker and panelist at music industry and legal education seminars and operates a website at www.copyrightguru.com.