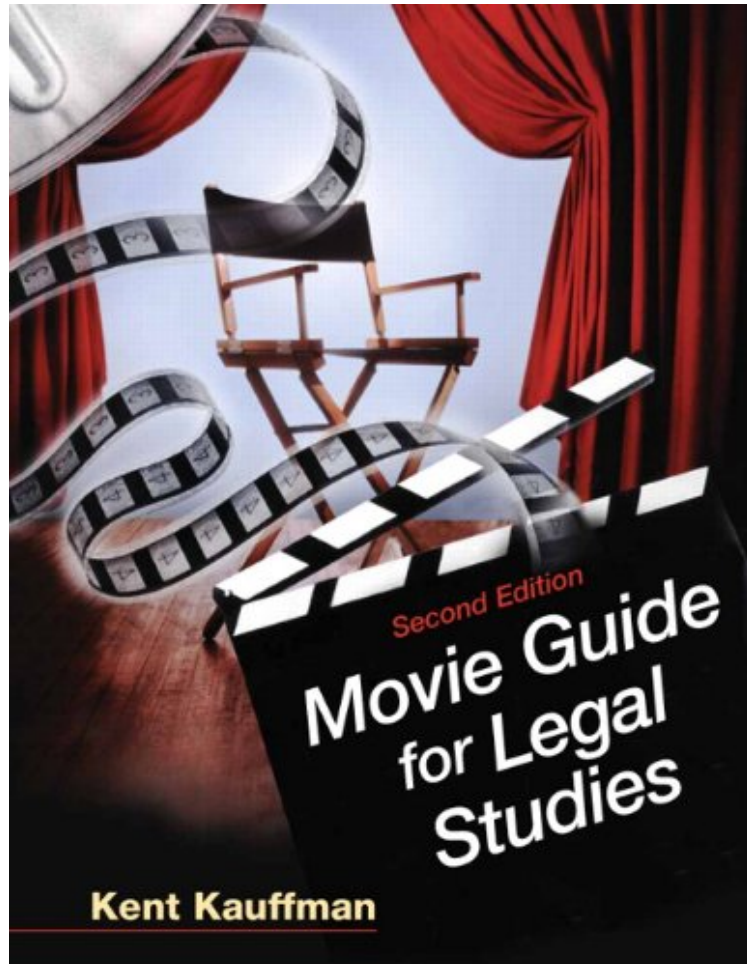


Movie Guide for Legal Studies (2nd Edition)

Kent Kauffman

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Capturing the suspense and excitement of the film industry, The Legal Movie Guide provides an easy way for professors to incorporate key scenes and films of a legal, judicial, or public policy nature into their course. Briefing 40 legal movies, entries include a synopsis of each film, its key facts, actors, length and overall rating. Going beyond just descriptions, it identifies key legal themes within each movie and correlates films to specific legal courses. Scenes are broken down into five to fifteen minute pieces and discussion suggestions provide tangible assignments students can complete after viewing each scene. Some films covered in thie guide include: 12 Angry Men

From the Back Cover Capturing the suspense and excitement of the film industry, "The Legal Movie Guide" provides an easy way for professors to incorporate key scenes and films of a legal, judicial, or public policy nature into their course. Briefing 40 legal movies, entries include a synopsis of each film, its key facts, actors, length and overall rating. Going beyond just descriptions, it identifies key legal themes within each movie and correlates films to specific legal courses. Scenes are broken down into five to fifteen minute pieces and discussion suggestions provide tangible assignments students can complete after viewing each scene. Some films covered in this guide include: 12 Angry Men The Accused Anatomy of a Murder And Justice for All Animal Farm Body Heat Changing Lanes A Civil Action Class Action The Client Criminal Law Disclosure Erin Brockovich About the Author Kent Kauffman is the Paralegal Studies Program Chair at Ivy Tech Community College Northeast, in Fort Wayne, Indiana. He is a graduate of Temple University and the Dickinson School of Law of the Pennsylvania State University, and is the author Legal Ethics, a textbook published by West Legal Studies.