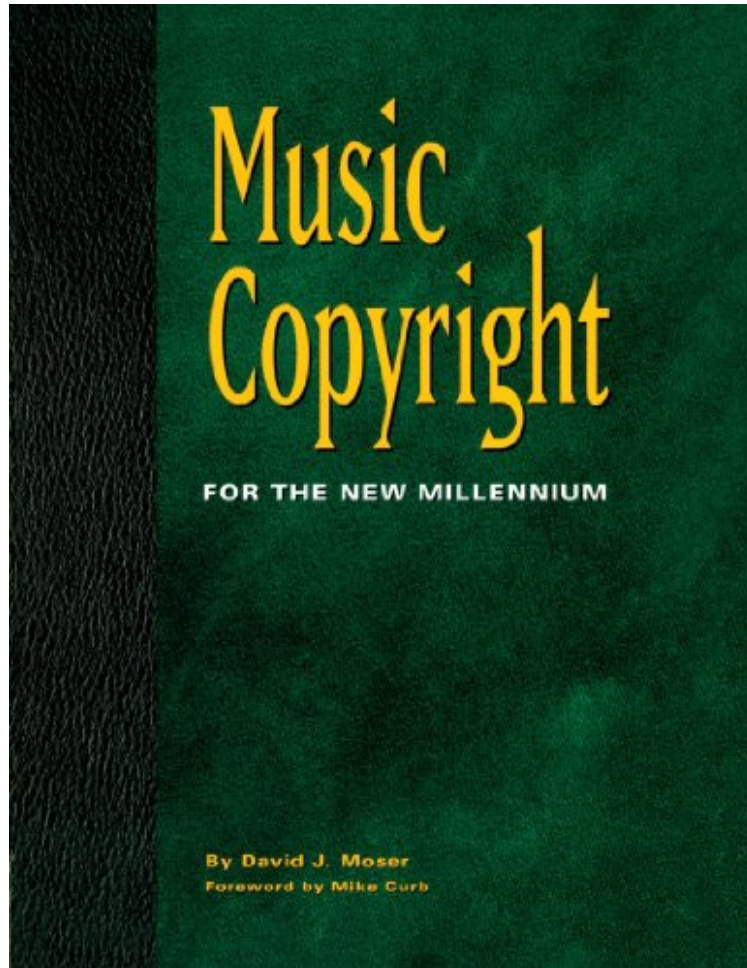


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## Music Copyright for the New Millenium

*David J. Moser*

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**David J. Moser : Music Copyright for the New Millenium** before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Copyright for the New Millenium:

0 of 0 people found the following review helpful. Five StarsBy loveLove it9 of 10 people found the following review helpful. Exceptionally Informative BookBy James TobinMusic Copyright For The New Millennium is an extremely useful reference for anyone involved in the music industry. The book's author, David Moser, writes in a very easy to understand style and provides many examples and tips to illustrate how copyright law really applies to real life situations. It also clears up many of the common misconceptions musicians have about registering copyrights, co-ownership of songs, etc. The last chapter which covers the most currently controversial issues involving copyright and the use of music on Internet is especially informative. If this book existed when I started my career in the music industry, I would have been much more knowledgeable and avoided many problems.8 of 11 people found the following review helpful. Save me....By jenner8675309Being in the copyright profession I have read numerous

copyright and IP related books and this one is the worst one I have ever suffered through. I actually had Moser as a professor in college and thought I would give his book a try. I'm not sure why since every student hated his class with a passion. But I figured surely his book would be somewhat better.....I was wrong. This book is no different than most of what is out there. It gives no new perspective, just rehashes the same old same old we have been hearing about for years. I had a hard time with this book keeping my attention. If you are completely new to copyright and IP one could benefit, but I think there are other books out there that are easier to read and give a great overview. If you are an IP "scholar" skip it completely. You will be bored to tears.

The 21st century promises to be the greatest period of growth in musical expression the world has ever known, as new technologies have made it easier and less costly to produce and distribute creative works on a worldwide basis. Copyright law and the ownership of intellectual property will continue to be the lifeblood of the music industry and the source from which the income of musicians will be derived. "Music Copyright for the New Millennium" will give you a thorough understanding of copyright law as it applies specifically to music. In an easy-to-understand style, this book provides explanations of the relevant provisions of U.S. copyright law and demonstrates how they are used in the music industry.

What is Copyright? The History of Copyright The Subject Matter of Copyright Ownership of Copyright The Reproduction Right The Derivative and Distribution Rights The Public Performance and Display Rights Duration of Copyright Copyright Formalities Infringement of Copyright Defenses to Infringement Remedies for Copyright Infringement International Copyright Protection The Future of Copyright About the Author David Moser is a professor in the Mike Curb College of Entertainment and Music Business at Belmont University where he teaches courses in Intellectual Properties, Legal Issues in the Music Industry, Music Publishing, and Multimedia Law. Moser is also an attorney with more than ten years of experience in intellectual property and entertainment law. He represents clients such as record companies, music publishers, songwriters, recording artists, producers, managers, and Internet businesses. He also teaches an online copyright course at UCLA Extension School and is a recipient of a Fulbright Scholar Award to conduct research on intellectual property piracy in the Philippines. Moser is a frequent guest speaker and panelist at music industry and legal education seminars and operates a website at [www.copyrightguru.com](http://www.copyrightguru.com).