

Music Copyright in America: Toward the Celestial Jukebox

Kevin Parks

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Music & Copyright in America Toward the Celestial Jukebox

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ABA Section of
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Kevin Parks : Music Copyright in America: Toward the Celestial Jukebox before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Copyright in America: Toward the Celestial Jukebox:

Beginning with history of music copyright from its origins to the present, Music Copyright in America explores the music industry through a legal lens. This in-depth, intriguing, and beautifully written book provides a practical overview of music rights and licensing as well as insights into its evolving future. Timely and absorbing, author Kevin

Parks provides invaluable perspective, context, and clarity amidst the chaos and challenges of today's music business while offering considered insights into how the business may evolve in the future. In this book, he explores the history of the music business in the United States, with a focus on earlier watershed moments when technology threatened existing industry practices yet created larger, long-term opportunities. The author explains the fundamentals of music copyright for both songs and recordings and describes how these intellectual property assets are translated into the different licensing schemes that form the engine and lifeblood of the music business. This book untangles and clarifies the various judicial, legislative, and cultural developments that are dramatically changing both the music industry and the legal landscape.

About the Author Kevin Parks is an intellectual property attorney with the intellectual property law firm Leydig, Voit, Mayer, Ltd., in Chicago. He has significant experience counseling clients and litigating in all areas of trademark and copyright law, including representation in trial and appellate courts and in proceedings before the U.S. Trademark Trial and Appeal Board and U.S. Copyright Office. Prior to joining the firm, Mr. Parks founded SOUNDIES, a music licensing and consulting firm. He has been an adjunct faculty member at The John Marshall Law School since 2003, teaching coursework in music copyright and licensing. He writes and speaks regularly on current issues in music copyright and the music business.