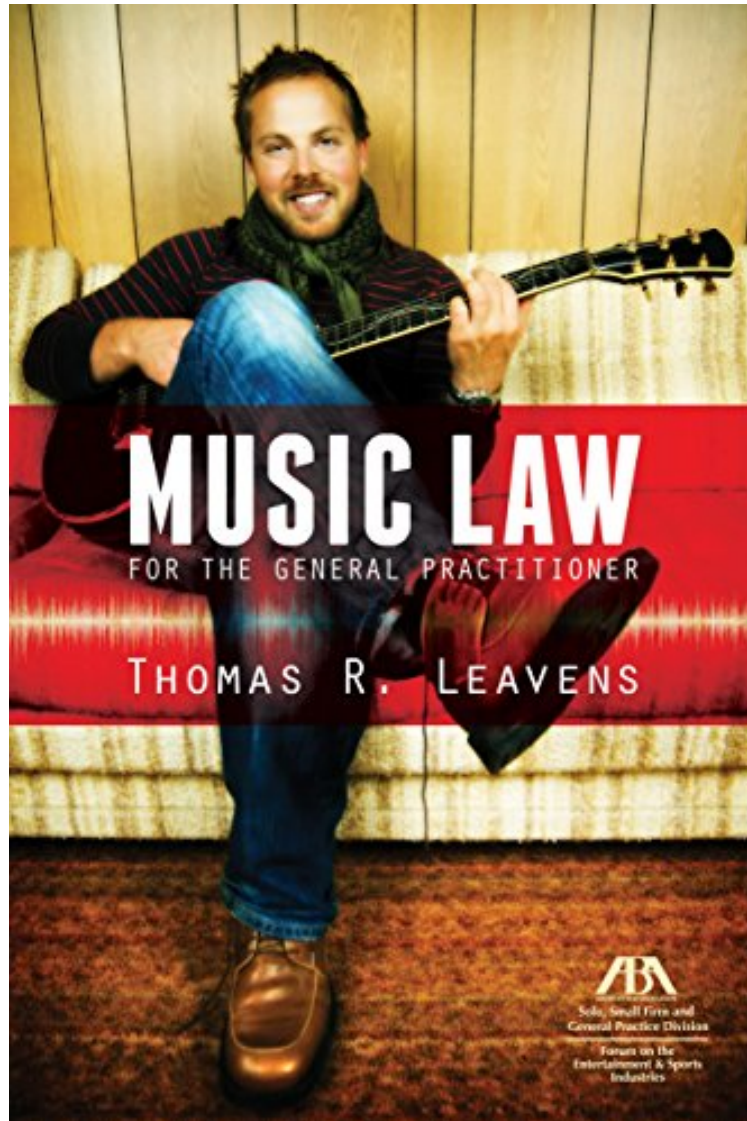


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Music law involves several key substantive areas of law copyrights, trademarks, and identity rights, to name a few. While traditional entities such as songwriters and record companies have always existed, technological advances in

digital distribution have brought important new players into the mix. Concerns about the usage rights of digital music have emerged as well as agreements arising from the use of music in advertising and branding. Inexpensive duplication technology, the portability and ubiquity of mobile music devices, and the ease of transmitting digital files have also become areas of concern. Music Law for the General Practitioner provides lawyers with comprehensive information on the business and legal topics that are likely to be encountered when representing a musical talent, producer, or consumer. Topics include: Music publishing Financing of bands Record companies and producers Agents Taxes Musicians estate