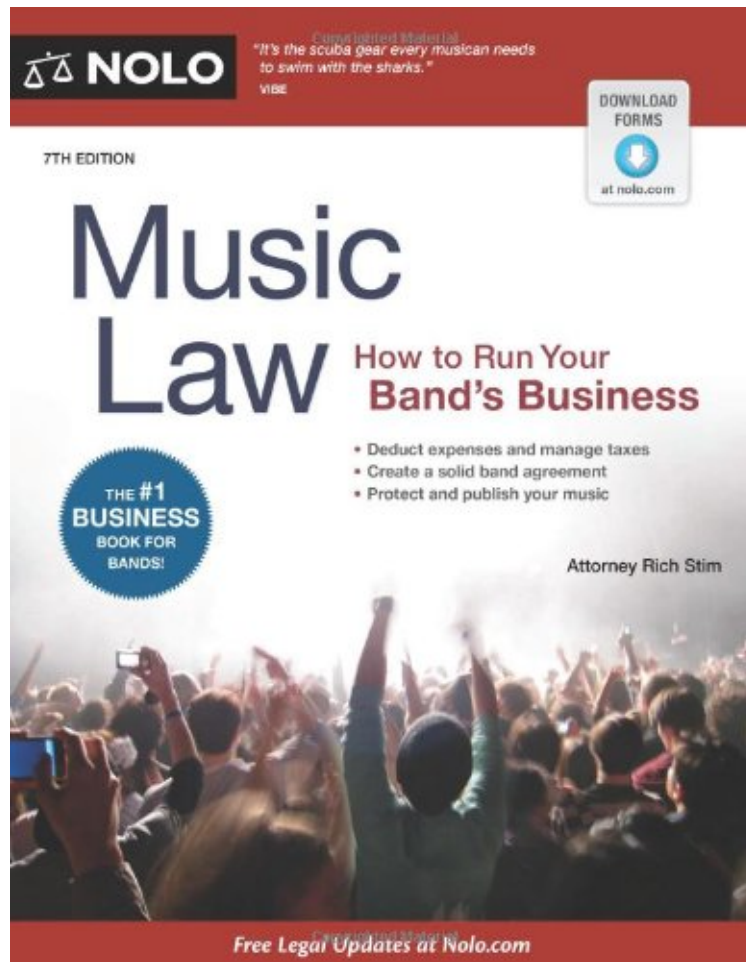


# Music Law: How to Run Your Band's Business

Richard Stim

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**Richard Stim : Music Law: How to Run Your Band's Business** before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Law: How to Run Your Band's Business:

3 of 3 people found the following review helpful. I never thought Rock 'N Roll would be so taxingBy JeffI'm in a band that is making the transition from being a hobby to being a business and I was looking everywhere for proper information, but all the books I found were actual small business books and not tailor made for bands and musicians. NOW, in all fairness, starting a band business is no different than a small business, but this book goes into the details that only pertain to musicians -- same info in other Nolo books on accounting, LLCs, etc - so if you have any of their other series of small business books, the same content is covered here.THE REAL AWESOME stuff in this book are all the contracts and agreements that come with the supplemental CD-ROM. That's incredibly valuable and worth the price of the book alone. You get the essential band agreement, management, record label, copyright, etc. and best of all, you have full chapters that are devoted to walking you through what all the legal lingo means. It's wonderful.I wish

this book had a little more detail about "DBA" - doing business as - because that is something I'm doing now which I hoped was going to be fully covered, but was not. There needs to be more resources like this one out there for musicians. 1 of 1 people found the following review helpful. Great for musicians  
By StopThinkGreat for musicians, artists who need to get the basic of Entertainment Law and follow the guidelines. Great for anyone who is thinking about a streaming online business and clueless about bands, royalties, contracts, etc. I bought several of these books and distributed them in little SE Asia country where bands and musicians friends who were being ripped off by the Telecom, the Record labels, TV, Media and Ad Agencies, they needed something easy and digestible, this did it Books do make a difference., I would complement with other 2 books (What they Never Tell You about the Music Business.and Get More Fans)0 of 0 people found the following review helpful. Great Book on Music Business  
By Donald P. WalkerThis is a great book for understanding music law, copyrights, starting a band. I am about half way through the book, and all I can say is that I wish I had bought this book years ago. It has really helped me understand the music business better as well as business in general. I highly recommend this book to anyone who writes, records, and copyrights songs or is thinking of starting a band and keeping it together. You won't be disappointed...

The No. 1 bestselling business book for bands!If you belong to a band and love the art of your job, but sing the blues when it comes to the business side, you need Music Law. Composed by musician and lawyer Richard Stim, the book explains how to:  
. find the right manager . buy, insure and maintain equipment . get gigs and get paid . tour on a budget . use samples . do covers legally . protect your copyright . trademark your bands name . choose a recording studio . sell your music . manage your website . understand record contracts . deal with taxes  
Music Law provides all the legal information and practical advice musicians need. This edition is thoroughly updated with the latest changes in copyright and trademark law, including guidance on filling out "Form CO." Plus, find expanded information on musical collaborations between DJs and other musicians. You'll also get the most up-to-date legal forms available.-  
Download forms for book on nolo.com

.com Some musicians recoil at the thought that their band is a business. They believe that their music is their art, and don't want to sully it with commerce. That's all well and good--but wouldn't you give up your day job if you had the chance? Music Law can help you see your band as a business and turn it into a successful one. Musician and attorney Richard Stim has filled this useful book with helpful advice on solving disputes between band members, dealing with lawyers, managers, and record companies, and even the increasingly important matter of sample clearance. The advice is extremely thorough; for example, the chapter on band names includes information on researching your band's name to ensure it isn't already in use, what happens if two bands have the same name, and even how to register your band's name and logo. Because he advises getting all agreements in writing, Stim has provided dozens of sample agreement forms, both as blank hard copies in the book and as templates on the enclosed disk. Throughout the book, Stim provides important legal advice, all translated from stilted legalese into simple English. Both big and little names get into these difficulties sometimes; the book is peppered with cautionary tales of real musicians and their legal squabbles. Music Law can help you avoid such pitfalls and get your band's business running smoothly--so you might be able to quit that day job, after all. --C.B. Delaney "Explains the business side of running a band from a legal perspective.... Covers downloads and other Internet issues." Reference Research Book News