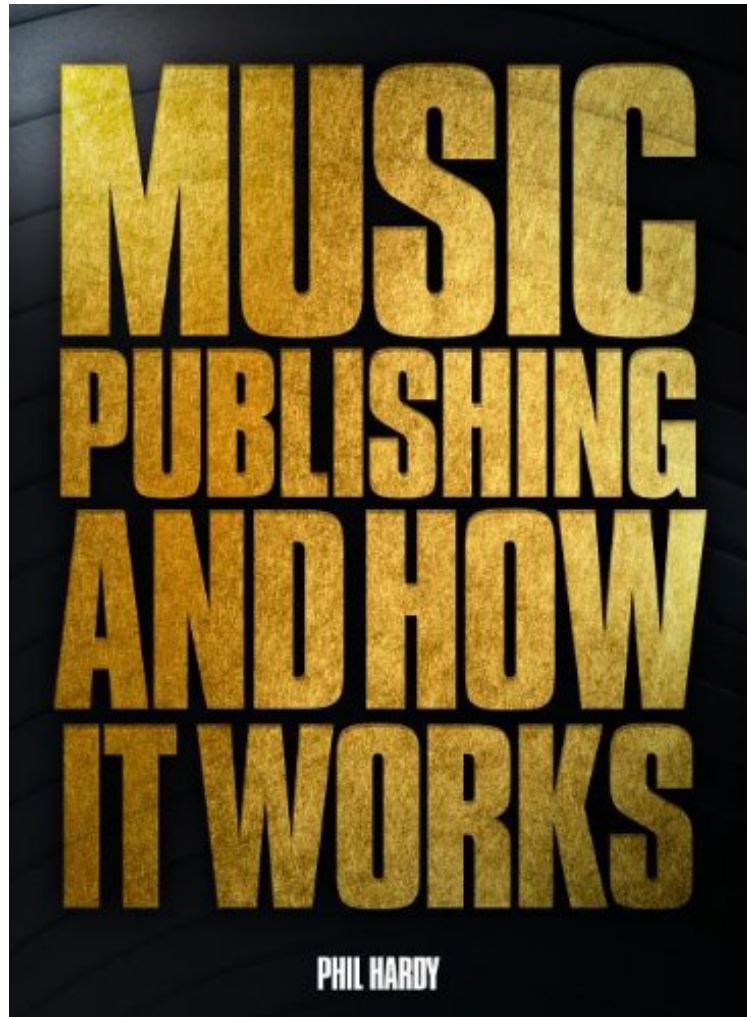


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Author Phil Hardy tells the astonishing story of music publishing with reference to key songwriters and publishers along the way. It is a fascinating account of the cataclysmic reversal of fortunes that reshaped the music industry forever.

About the AuthorPhil Hardy is a noted music industry journalist. He has written for Time Out, Variety and other

publications and acted as a consultant on music business issues for bodies such as the Greater London Enterprise Board and the World Bank. He was the founding editor of *Music and Copyright*, offering news and analysis on the international music industry. He publishes and edits the online newsletter theviewfromtheboundary.com. He has written or edited several books on music and film, including *Samuel Fuller*, *The Faber Companion to 20th Century Popular Music*, and *the BFI Companion to Crime*. He is also the chief editor and contributing writer of *The Aurum Film Encyclopedia*.