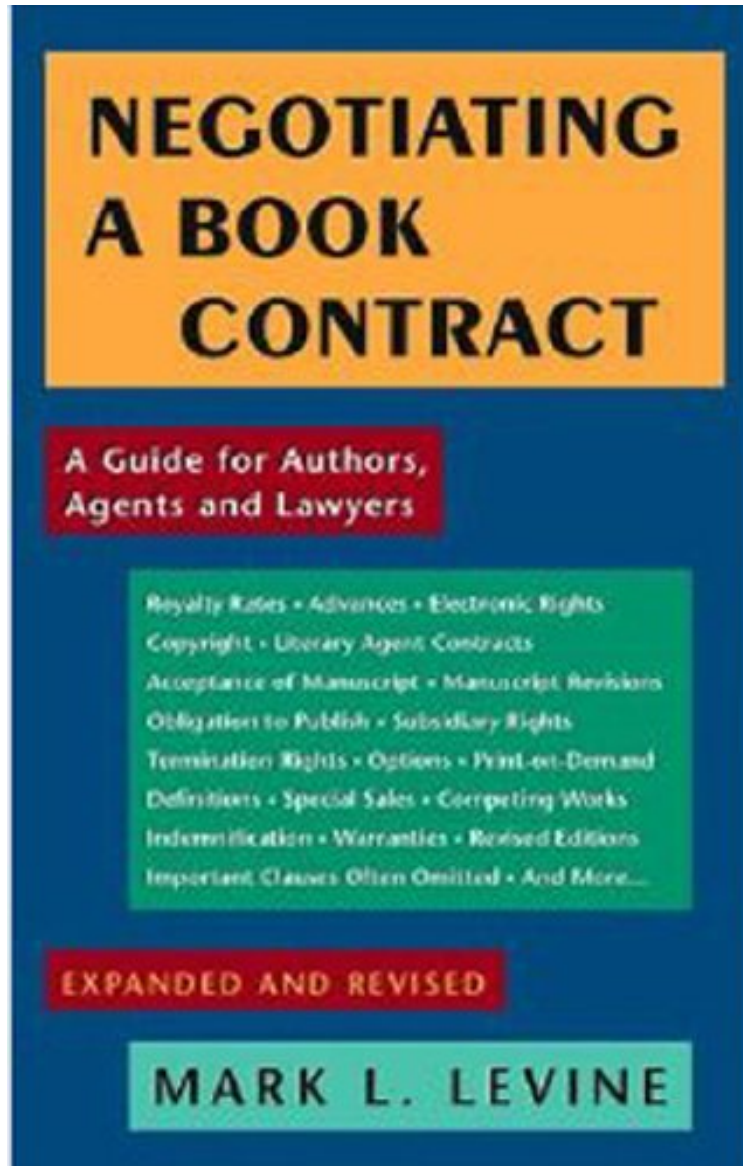


(Read now) Negotiating a Book Contract: A Guide for Authors, Agents and Lawyers

Negotiating a Book Contract: A Guide for Authors, Agents and Lawyers

Mark Levine

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#1154062 in Books 2009-07-30 2009-07-30 Format: Unabridged Original language: English PDF # 1 8.40 x .60 x 5.50l, .30 #File Name: 1559213833160 pages Same Text as 160-page edition (this is a print-out of the pdf edition) but with 2013 supplement on e-book royalties included. | File size: 71.Mb

Mark Levine : Negotiating a Book Contract: A Guide for Authors, Agents and Lawyers before purchasing it in order to gage whether or not it would be worth my time, and all praised Negotiating a Book Contract: A Guide for Authors, Agents and Lawyers:

0 of 0 people found the following review helpful. Superb Book - Check Format, Though
By Mark R Yount
In content, this is a superb resource. It is well organized, clearly written, and combines broad perspective with extensive detail. Highly recommended, even if some particulars (like royalty rates for e-books) are now outdated. Be careful about book format, though. I pictured a book cover and I was sent a coverless printout of double-spaced text (like MS Word). All squared away without complaint, and it could be worth \$25 in any format - just know what you're getting.
6 of 6 people found the following review helpful. Every author needs this book!
By Kate McMurry
Mark Levine is a lawyer with many years of experience representing authors, small publishers and book packagers in book contract negotiations, and all that experience definitely shows in this book. But what is even more evident is that he's a fantastic writer and teacher. He takes very complex, boring legal information and makes it totally accessible. As I read this book, line by line, page by page, I found it an absolute gold mine of information. It covers virtually any situation that could possibly come up in a publishing contract. If you could find an attorney who was willing to give you this much information in person, which is highly unlikely, it would cost you a fortune. That makes this book an incredible bargain that no author can afford to be without, whether contracting your first book or your fiftieth. Even if you have an agent or can afford to hire a top literary attorney to help you look over your publishing contract, you still need to understand what's in that contract yourself. Knowledge is power--and money--when it comes to contracts. Agents and lawyers aren't infallible. And they can't know, if you the client don't know yourself, what sorts of rights that you as a unique individual absolutely would not want to sign away. For example, the rights to your pen name, ownership of your characters if you are writing a series, or making sure it is spelled out in your contract what "out of print" means for purposes of getting back your rights to a book that a publisher is no longer making any effort to sell. If you only buy one book on literary contracts, make it this one. It's an essential addition to your reference shelf.
8 of 8 people found the following review helpful. Best Book On The Subject
By Laura Cross
If you're an author seeking a traditional publishing deal you should be aware that publishing contracts are negotiable. Negotiating a Book Contract is the best book I've read on the subject. Writer Mark Levine provides a comprehensive, clear and concise overview of every element found in a publishing contract, including royalties, advances, subsidiary rights, manuscript delivery obligations, termination rights, and options. Levine highlights the most important clauses and identifies which points are easy to negotiate and which are more difficult. The detailed 'Sample Letter of Comments' is invaluable for authors to follow when requesting changes to their own contracts. The new revised 2009 edition of the book adds a section on Internet works and electronic rights. Even if you have a lawyer or literary agent representing you in your publishing negotiations, it's well worth having a copy of Negotiating A Book Contract on hand while reviewing your own contract.

(The pictured paperback edition [see description below] is out of print, but a staple-bound PDF paper edition that contains the full text of that edition -- plus a 2013 supplement on E-book royalties written by the author-- is available from Scarf Press.) Most publishing contracts are written by publishers' lawyers properly looking out for the publishers' interests. Publishing contracts can readily be negotiated, however, that balance the rights and interests--and meet the needs--of author and publisher alike. This book is designed to alert authors, and their agents and lawyers, to the many points that are either omitted entirely from some publishers' contracts or are written primarily from the publisher's perspective. Authors should be aware that virtually every publisher regularly revises its standard contract in many areas when asked to do so by authors or their representatives. It is only the author who doesn't know that it is perfectly acceptable to ask for changes who signs the standard contract. Most of the points noted in this book can be obtained simply by asking; others may require harder negotiation. Section headings in the book, as much as possible, have been designed to match the major sections and topics in a typical contract. This will enable the reader to compare his or her contract, topic by topic, with the comments in the book.

"A valuable addition to any writer's professional library." -- Carl D. Brandt, Brandt Brandt Literary Agents About the Author
Mark Levine is a lawyer by profession, but has been a publisher as well. He was a partner at Sullivan Wooster (NYC) and lives in Yorktown Heights, N.Y.