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This volume aims to assess the longstanding debate over the role played by the Italian Renaissance in the history of European intellectual culture. The authors engage in an interpretative conversation with thinkers such as Jacob Burckardt, Ernst Cassirer, Eugenio Garin, Paul Oskar Kristeller, whose works have influenced critical discourse on modernity and Renaissance Humanism over the last one hundred and fifty years. The studies presented in this collection contribute to this discussion from a variety of perspectives: scientific, theological, political, and literary. The result is a multifaceted illumination of the intellectual history of the Italian Renaissance.

About the Author Andrea Moudarres, Ph.D. (2011), Yale University, is Visiting Assistant Professor in Italian at the University of California, Los Angeles, under the auspices of the ACLS New Faculty Fellows Program (2012-2014). He has published articles on Dante, Islam in Quattrocento Humanism, Tasso, and Vico. Christiana Purdy Moudarres, Ph.D. (2010), Yale University, M.A.R. (2012), Yale Divinity School, is a Research Associate at the Center for Medieval and Renaissance Studies at the University of California, Los Angeles. She specializes in Dante and the intersection of science and religion in late medieval culture.