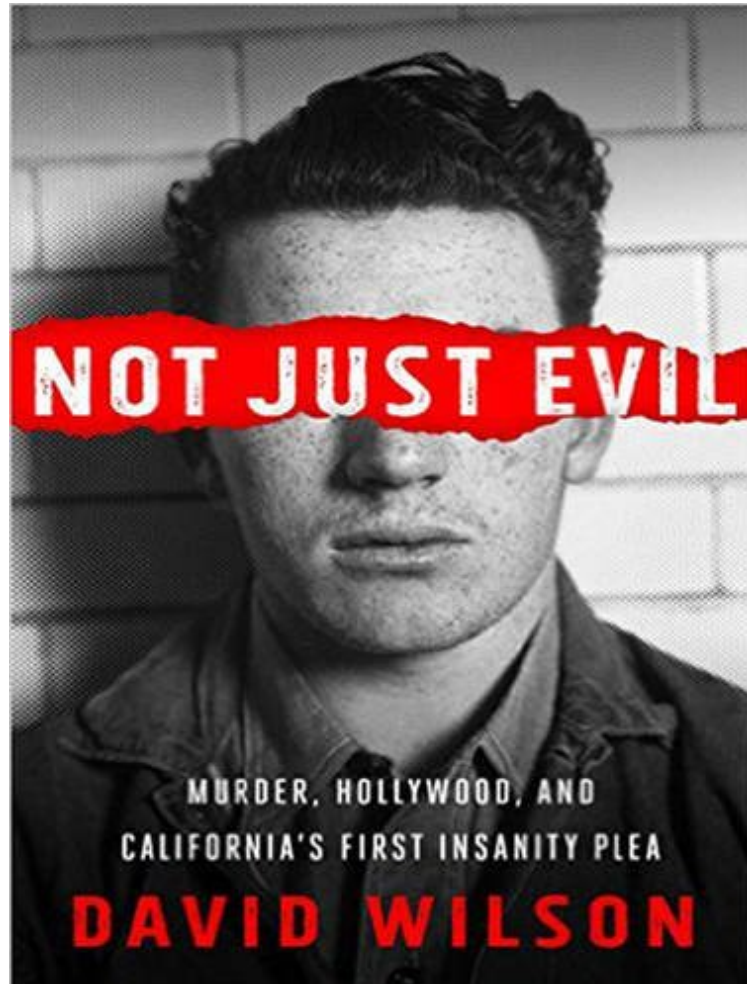


[Download] Not Just Evil: Murder, Hollywood, and Californias First Insanity Plea

Not Just Evil: Murder, Hollywood, and Californias First Insanity Plea

David Wilson

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2016-12-06 2016-12-06 Formats: Audiobook, MP3 Audio, Unabridged Original language: English 7.40 x .60 x 5.30l, Running time: 5 Hours Binding: Audio CD | File size: 27.Mb

David Wilson : Not Just Evil: Murder, Hollywood, and Californias First Insanity Plea before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Just Evil: Murder, Hollywood, and Californias First Insanity Plea:

0 of 0 people found the following review helpful. New Book is BADLY WRITTEN, INACCURATE and POORLY ARGUED.....WASTED OPPORTUNITY By Parsons 210 Author Wilson seems to have written a book with cross purposes. He wants to tell you a story about how Hollywood causes people to commit violent crimes. He wants to tell you a story about the first insanity defense in California. He wants to tell you a story about one of the worst murder cases in American history. Sadly he fails in all three regards. He quotes HUGE sections of trial transcripts which makes this book rather lightweight. He spends the middle section of the book explaining in detail the claims already outlined

in Cantillon's book IN DEFENSE OF THE FOX. Indeed Wilson seems to agree with much of the nonsense spewed by killer Hickman's attorney's. He thinks Hickman was insane when he murdered and dismembered a little girl. Yet under the M'Naghten Rule (he calls it McNaughton) Hickman could only be insane if he did not know what he did was wrong. He disposed of the body and fled north. He knew what he did was wrong and was not insane. Regarding the murder story, he repeatedly states that the police thought the girl's father was involved. He totally made that up. Nowhere in any resource is that stated. He alludes to the copious other crimes (omitting the likely murder of his own grandfather) that Hickman committed with a "friend" never stating that the friend is named WELBY HUNT. Why the heck not? Welby did hard time for the crime. When Wilson cuts and pastes huge swathes of the Cantillon summation he mentions Welby. Why omit it earlier in the book. The book is a mess- no footnotes and no index. No way to verify anything he says. It is on the Hollywood front that Wilson fails most miserably. He tries to tie the case in with things it has nothing to do with. A tragic fire earlier in the year in Montreal? What the actual hell? Hollywood scandals that took place in 1922, five years earlier? He talks about Oklahoma blocking a newsreel about the case- this I can not confirm but 1 out of 50 states blocking a single newsreel because the case was twisted and sick is NOT censorship. He talks about LB Mayer being worried about the trial but I can find no citation for this. In the most shocking out of nowhere jump, he spends pages talking about the formation of AMPAS as if it had ANYTHING to do with this vicious murder. In the Bibliography he uses over 22 references to Hollywood books and less than 6 to the actual case. I read this book shaking my head as in "why is this guy making things up and twisting truth? to what end?" Then in his closing page we see the truth- for some reason he was pissed off about the Aurora Shooting tragedy and decided to use this case to make a point. But it is an epic fail. Hickman maybe loved movies but he was a criminal period full stop. He didn't love violent films - they didn't really exist back then. Not one mention of Hickman's "film" issues is raised at the trial or in the book. BUTTERFLY IN THE RAIN, for its flaws, is way better. Hell, STOLEN AWAY, which spells people's names wrong for god sake, is better. WASTED OPPORTUNITY 0 of 0 people found the following review helpful. A Child Murder Truly Beyond Evil By Beauty and Healing David Wilson's NOT JUST EVIL reads like a masters thesis in that it attempts to make a very specific point about this specific crime. In making a case for the way that this crime was linked to the Hollywood machine, the author draws some conclusions that seem to be reaching. To blame the suspect's horrendous mental problems on his obsession with movies is a bit simplistic, as this type of murder defies any simple explanation. The tragic child murder of Marion Parker is most likely forgotten by all but crime buffs, but no one who reads this well researched story will ever forget it. Where Wilson's book shines is in the level of research that he has uncovered about the murderer, the trial and it's aftermath. Police notes, letters and testimony shed much more light on this case than I've seen before. Well researched! 0 of 0 people found the following review helpful. Gripping Historical Content By Jay throughout the reading there were references to other noteworthy events that tied into the case: such as with motion pictures legal status over certain aspects, and other characters background. Overall I like the inclusion of real statements from the court room and newspaper statements. Great Book Overall, would recommend it if you're interested in criminal justice books.

Twelve-year-old Marion Parker was kidnapped from her Los Angeles school by an unknown assailant on December 15, 1927. Her body was found days later, delivered to her father by the killer, who fled with the ransom money. When William Hickman was hunted down and charged with the killing, he admitted to all of it, in terrifying detail, but that was only the start . . . His insanity plea was the first of its kind in the history of California, and the nature of the crime led to a media frenzy unlike any the country had seen up to that point. Hickman's lawyers argued that their client lived in a fantasy world, inspired by movies, unable to tell right from wrong. The movie industry scrambled to protect its exploding popularity (and profits) from ruinous publicity. Outside of the courtroom, a country grew starved for every awful detail, and the media was only too happy to feed that hunger. David Wilson, a private investigator for over thirty years, captures the maelstrom of Marion Parker's death in vivid detail. From the crime itself to the manhunt that followed, from the unprecedented trial to its aftermath, Wilson draws the listener in to the birth of the celebrity criminal.

"In an in-depth look at a shocking crime and landmark case, David Wilson lays bare a time in our early mass media history when society is often presented as being safer and more peaceful, showing that the peace of that time had more to do with our inability to know our neighbors and their lives behind closed doors." ---Anthony Flacco, New York Times bestselling author About the Author David Wilson worked for thirty years in the San Francisco Bay Area as a private investigator. He was hired twice by the U.S. Senate to investigate political corruption involving elected officials. In addition to his work in this field, he has written ten books on Yoruba culture and has lectured extensively on the topic. Joe Barrett has been a working stage, screen, and recording booth actor since 1974 and an award-winning and eight-time Audie Award-nominated audiobook narrator since 1999. He also practiced law for five years-but don't hold that against him. Joe is married to actress Andrea Wright, and together they have four children.