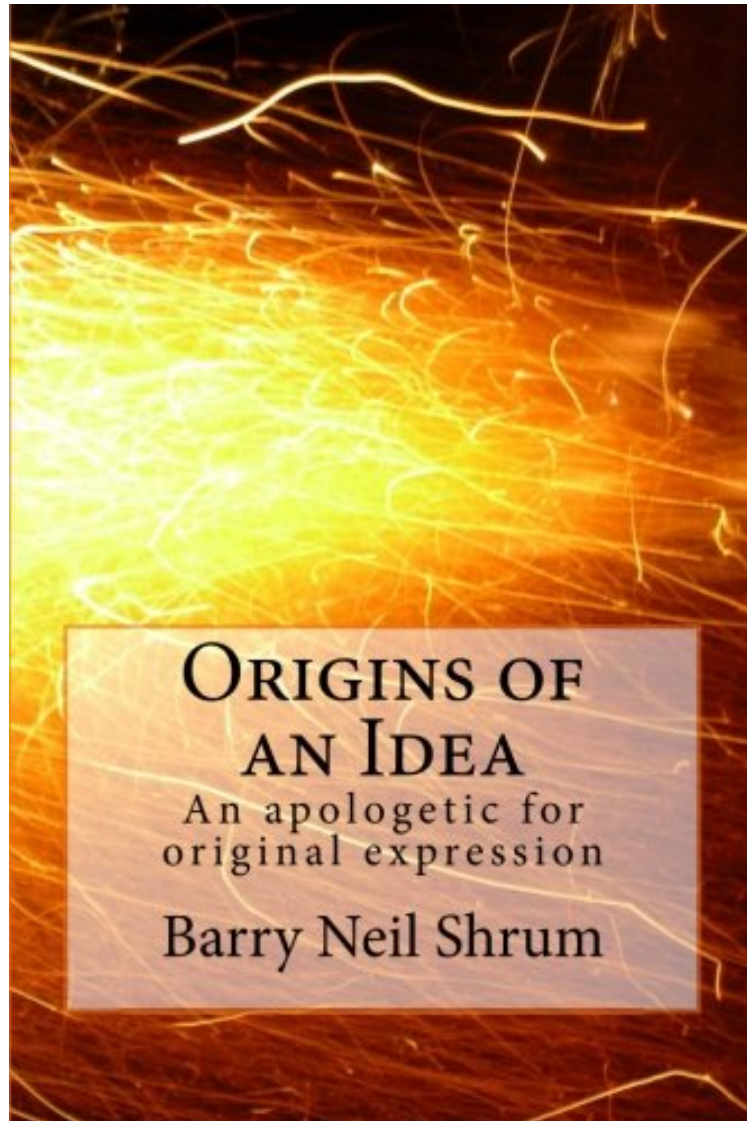


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## Origins of an Idea: An apologetic for original expression

*Barry Neil Shrum Esq.*

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Introduction by The Shark, Daymond John. Should society abolish all intellectual property? In the wake of such grassroots uprisings as the one generated by the SOPA legislation, there is a trend to answer that question in the affirmative, to discount the value of the copyright monopoly established long ago by our society. The movement extends worldwide, as organizations such as Sweden's Pirate Bay Party and Missionary Church of Kopimism threaten to destroy the universal concept of monopolies for original thought. In the U.S., this historic concept was originated by James Madison and Thomas Jefferson when they drafted the Copyright Clause, Article 1, Section 8, Clause 8 of the Constitution, which gives authors and inventors an exclusive right to exploit the fruits of their labors for a limited time. In *Origins of an Idea*, Mr. Shrum defends the concept of original expression and the Constitutional protection for original ideas against this onslaught of attacks. Through reason and apologetics, from a philosophical and historical perspective, he defends and illustrates the value of the copyright concept and the inherent rights we have in our own original expressions.

About the Author Barry Neil Shrum, Esquire is an entertainment attorney who has been practicing law for over 16 years, representing some of the biggest name in the music and entertainment industries as well as numerous other clients in the creative and Internet sectors. Mr. Shrum also teaches copyright, entertainment law, licensing, and Cyberlaw at the prestigious Mike Curb School of Music Business at Belmont University. He currently lives in the suburbs of Music City USA (Nashville) where he enjoys spending time with his family and watching his son play tennis.