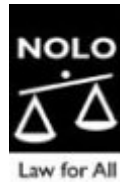


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Rich Stim is a graduate of the University of San Francisco School of Law where he studied intellectual property law. He practices law in San Francisco, specializing in intellectual property and licensing and is an adjunct professor at San Francisco State University. He is the author of *Music Law: How to Run Your Band's Business*, *License Your Invention* and *Getting Permission: How to License and Clear Copyrighted Materials Online* (all published by Nolo.com); as well as *Intellectual Property: Patents, Trademarks Copyrights* (West).

Attorney David Pressman has over 30 years of experience in the patent profession -- as a patent attorney, a patent examiner for the U.S. Patent Office and a university instructor. He is the foremost expert on the patent-filing process and has charted the path for over 100,000 inventors. His book, *Patent It Yourself*, is the most highly recommended guide to patenting an invention. David is co-author, with Fred Grissom, of *The Inventors Notebook* and, with Patent Agent Jack Lo, of *How to Make Patent Drawings Yourself*.