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Performance: Study of the Law and Practice of Entertainment and the Performing Arts

Leslie E. Cotterell

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1981-12Original language:English #File Name: 0903931362400 pages | File size: 75.Mb

Leslie E. Cotterell : Performance: Study of the Law and Practice of Entertainment and the Performing Arts
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Performance: Study of the Law and Practice of Entertainment and the Performing Arts:

This book represents a practical, comprehensive and detailed guide to the legal and commercial considerations affecting the presentation of entertainment. "Performance" covers television and radio broadcasting, film and video production and live performance. This third edition is divided into sections reflecting the diversity of interests and activities within the world of entertainment. This edition features: significant effects of the Copyright Designs and Patents Act 1988; the impact of the Broadcasting Act 1990 bringing with it the Independent Television Commission and the changes in the ITV network; the role of the independent producer in providing television programming; and a detailed review of the latest provision of the theatre, television and radio collective agreements. This book also looks at the rules and regulations governing the licensing of places of entertainment. This book should be of use to entertainment lawyers, arts administrators, collecting societies, independent procedures, managers, licensing authorities and performers.

The Stage and Television Today