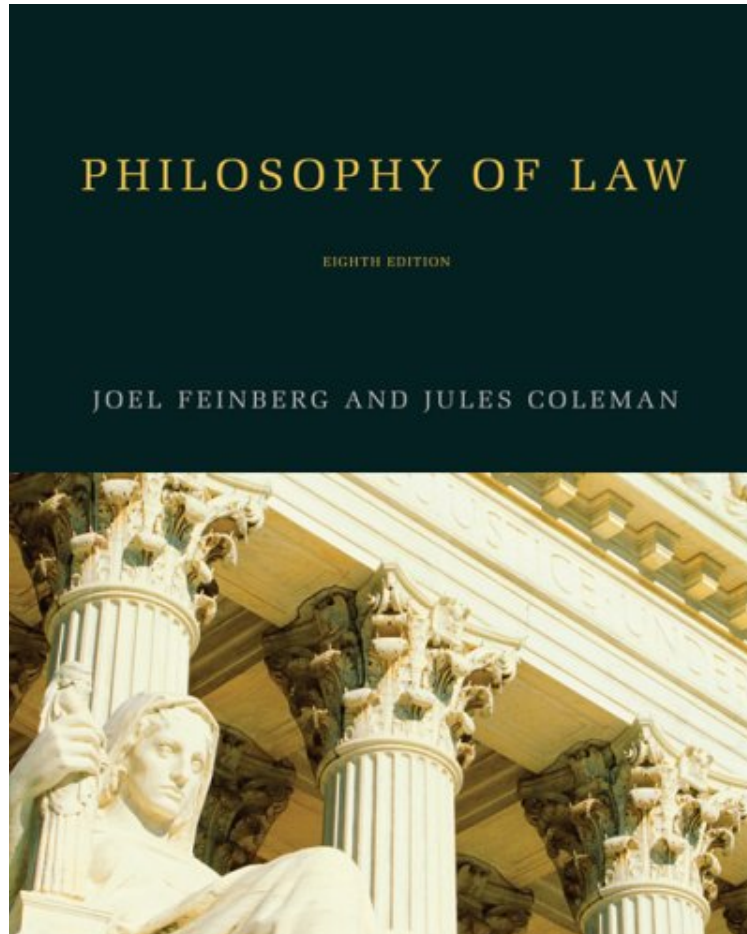


Philosophy of Law

Joel Feinberg, Jules Coleman

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About the Author Joel Feinberg (Professor Emeritus, late of University of Arizona) was widely recognized as one of America's leading political and social philosophers. Acclaimed both for his ground-breaking scholarship and his exemplary teaching skills, Feinberg published widely on topics such as individual rights, legal theory, capital punishment, the treatment of the mentally ill, civil disobedience, and environmental ethics. Before joining the University of Arizona faculty, he taught at Brown, Princeton, and Rockefeller universities. Feinberg was awarded a Fulbright Scholarship in 1987-88 to work in Japan and served as chairman of the National Board of Officers in the American Philosophical Association in the mid-1980s. Some of the royalties from *Reason and Responsibility* have been used to establish the Regents Professor Joel Feinberg Dissertation Fellowship in Philosophy at the University of Arizona. Jules Coleman is a Senior Vice Provost at New York University focusing on the Global Network University. He also maintains a faculty appointment as Professor of Philosophy, NYU-Abu Dhabi as well as academic affiliations with the Philosophy Department and the Clive Davis Program in Recorded Music of the Tisch School of the Arts in New York. Prior to taking up his current administrative post, Coleman taught law and philosophy at Yale, philosophy at Arizona and at Wisconsin-Milwaukee. He has taught and lectured throughout the world and many of his books and essays have been translated into numerous languages. His research has focused primarily on fundamental questions in jurisprudence and on the place of responsibility in law, morality, and political theory. His contributions to these fields have been celebrated in several international conferences and in the many honors and fellowships he has received. For reasons known only to him he is proudest of his essay, "Hail Hail Rock 'n Roll," and of his short essays on the place of rock music in popular culture more generally. To a thankfully small group of audiophiles, he is best known as a reviewer of high end audio equipment, with emphasis on turntables, low powered tube amplification and horn loaded loudspeakers.