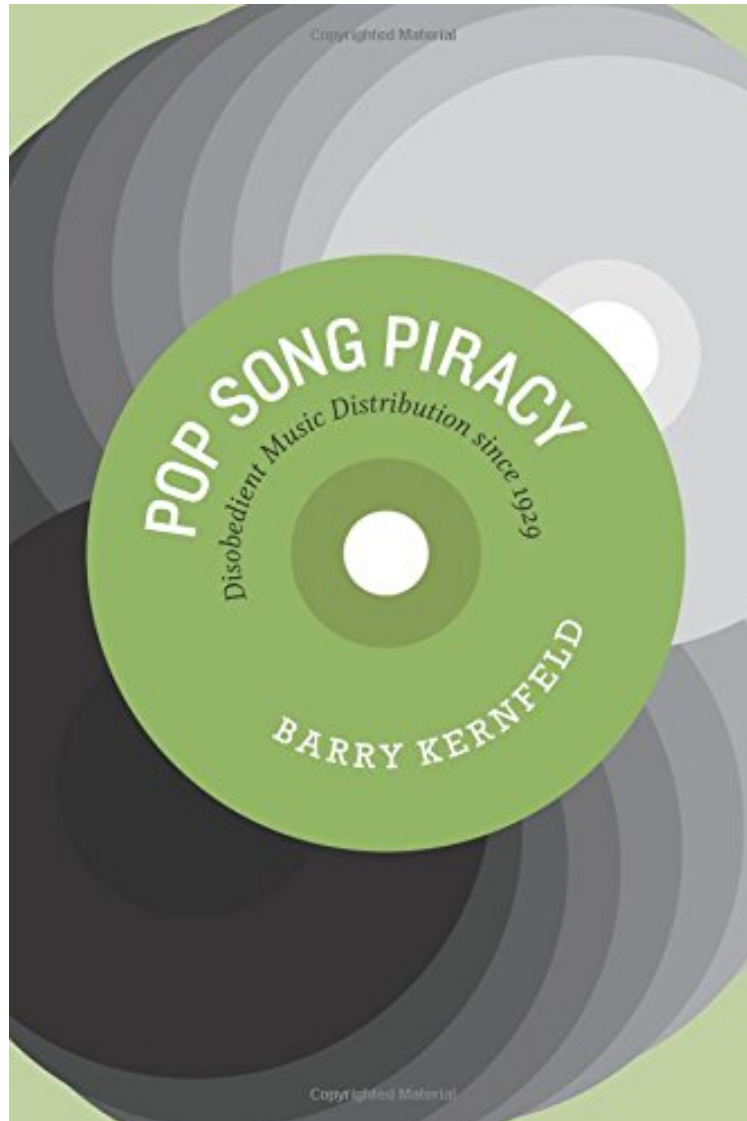


[Read download] Pop Song Piracy: Disobedient Music Distribution since 1929

## Pop Song Piracy: Disobedient Music Distribution since 1929

*Barry Kernfeld*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#1924464 in Books 2011-10-01 2011-10-01Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .85 #File Name: 0226431835288 pages | File size: 66.Mb

**Barry Kernfeld : Pop Song Piracy: Disobedient Music Distribution since 1929** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Song Piracy: Disobedient Music Distribution since 1929:

1 of 1 people found the following review helpful. Media Moguls Reactionary Ever Since GutenbergBy BunuelBarry Kernfeld's "Pop Song Piracy - Disobedient Music Distribution Since 1929" goes back to the invention of the Gutenberg printing press and shows how every major technological innovation in media is invariably resisted by the powers- that-be, with the usual result being consumer disobedience. When the powers-that-be ultimately realize they

cannot control the consumers, they often opt for assimilating the very disobedient distributors they had been vilifying. A fascinating trip showing the evolution of the music industry, and a good read for anyone trying to make sense of contemporary copyright wars.

Barry Kernfeld's rich and stimulating book makes a significant contribution to current debates over technology, copying, piracy, and the political economy of the music industry. He clarifies not just the history of legal and illegal music copying but also the arguments about these practices and the complicated relationships that have resulted among the law, corporations, entrepreneurs, consumers, and the media.