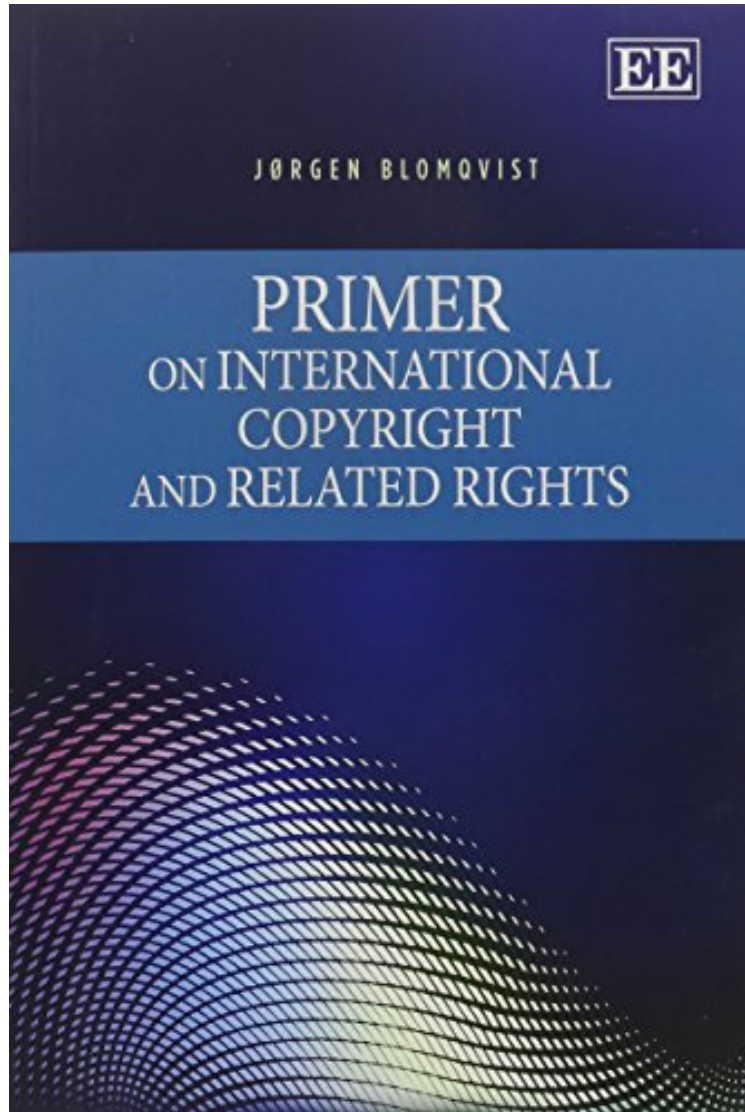


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Primer on International Copyright and Related Rights

Jorgen Blomqvist

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Jorgen Blomqvist : Primer on International Copyright and Related Rights before purchasing it in order to gage whether or not it would be worth my time, and all praised Primer on International Copyright and Related Rights:

0 of 0 people found the following review helpful. An ideal primer...By Phillip Taylor MBEAN IDEAL PRIMER ON INTERNATIONAL COPYRIGHT FOR STUDENTS AND PRACTITIONERSAn appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green ChambersTime was, when you had a book, or other item of intellectual property under copyright, it would all too often (to perhaps oversimplify) apply only within your own country.However, in an ever-expanding global economy in which the work of authors, artists, musicians and so forth,

is read and performed across international boundaries, this unfair, complicated and impractical situation has had to change. This new title on international copyright from Edward Elgar Publishing is therefore especially useful for students of intellectual property wishing to enhance their understanding of the often complex subject of copyright from an international perspective. International lawyers will appreciate that the focus is on international law only, excluding by necessity, regional laws on copyright. Written by the Danish academic Jorgen Blomqvist, the book aims to familiarize students, as well as practitioners and interested readers with the various international multilateral treaties in the field which are in force, including the Berne Convention, The Rome Convention, ACTA, the TRIPS Agreement, (Trade Related Aspects of Intellectual Property Rights) and many more. Interestingly, the author mentions that ACTA is closely linked to the TRIPS Agreement in a number of ways which are carefully explained. ACTA, (Anti-Counterfeiting Agreement, Tokyo) as he points out, only deals with enforcement! Beginning with an historical overview of copyright protection (which has been around since the late fifteenth century) the author conducts the reader on a journey of informed exploration through the various international norms on copyright and related rights, explaining in a straightforward manner, the relevant international treaties, agreements and conventions, including those we have already mentioned. The author presupposes that the student will already have some familiarity with intellectual property and copyright issues, which indicates that the book will be of immense value for those wishing to increase and augment their existing knowledge in this specifically international area, including those aiming to do further research. The book in fact is an excellent research resource, with a section containing suggestions for further study at the end of each chapter. There is frequent footnoting, a lengthy bibliography and a detailed index at the back. As well as practitioners, academics and students, government officials charged with decision-making responsibilities in this area of law will find this impressively scholarly examination of international copyright a useful, indeed an essential, purchase. The publication date is cited as at 2014.

'International copyright and related rights take on an ever more important role. These areas are known for their complexity but in this excellent addition to legal science, Jrgen Blomqvist simplifies the essence of these areas. The book provides a complete Primer to these areas and it is written as a narrative that draws the reader into the topic. One becomes attracted to its complexities and their implications. This book is essential reading for all of those that never thought of becoming copyright aficionados.' - Paul Torremans, Professor of Intellectual Property Law, University of Nottingham, UK This Primer offers a concise yet wide-ranging introduction to the international norms on copyright and related rights. Expertly written, it describes and analyzes the relevant conventions, treaties and agreements, from the 1886 Berne Convention through to the 2013 Marrakesh VIP Treaty. - Unique insight from the author's experience serving as Director of the Copyright Law Division at WIPO. - Presents the international norms in their historical context, and explains rationales behind the rules and relations among them. - Thematically organized discussion facilitates the reader's understanding of the numerous and partly overlapping treaties. - Approaches the topic from the perspective of tackling complex issues in practice. - Balanced discussion of both copyright and related rights. - Guides the reader to the more specialized commentaries for issues requiring further in-depth research. A must-have introduction for scholars and students who need to develop their understanding of copyright and related rights in an international context, and for practitioners and government officials who require a starting point for researching and resolving complex issues. Contents: Preface Part I: Introduction and the General Framework 1. Introduction 2. An Historical Overview of the Instruments 3. Implementation of International Agreements in National Law 4. The Relations Among the International Instruments 5. The Points of Attachment 6. Conflicts of Laws and Choice of Law Part II The Protection Granted Under the International Instruments 7. National Treatment 8. Most Favoured Nation Clause 9. Formality Requirements 10. The Object of Protection 11. Beneficiaries of the Protection 12. The Right of Reproduction 13. Translation and Adaptation Rights 14. The Rights of Distribution, Importation, Rental and Lending 15. The Resale Right 16. Public Performance, Broadcasting, Communication to the Public and Interactive Making Available to the Public 17. Moral Rights 18. Limitations and Exceptions 19. The Term of Protection Part III Enforcement, Dispute Resolution and Final Provisions 20. Technological Protection Measures and Rights Management Information 21. Enforcement 22. Settlement of Disputes 23. Application in Time 24. Administrative Provisions Index

'Ideal for students and scholars seeking to improve their understanding of copyright law in an international context, Primer on International Copyright and Related Rights discusses rights of reproduction, translation, distribution, rental, resale, public performance, and much more. A "must have" for law school libraries and serious students of international copyright regulations, as well as professionals in the field.' -- Midwest Book 'This book will definitely become a vital source for courses on international intellectual property. It is not only well organised, but is excellently presented. I think the book should become a source for basic copyright courses in which academics mainly deal with local laws. This book contributes to existing literature. True, it is a primer, but a primer that does not only make international copyright law accessible to students and practitioners. I think it also shows the great success of the international intellectual property system and why we need to remain attentive to the international community and

appraise its achievements.' -- Lior Zemer, European Intellectual Property 'International copyright and related rights take on an ever more important role. These areas are known for their complexity but in this excellent addition to legal science, Jorgen Blomqvist simplifies the essence of these areas. The book provides a complete Primer to these areas and it is written as a narrative that draws the reader into the topic. One becomes attracted to its complexities and their implications. This book is essential reading for all of those that never thought of becoming copyright aficionados.' -- Paul Torremans, Professor of Intellectual Property Law, University of Nottingham, UK 'As well as practitioners, academics and students, government officials charged with decision-making responsibilities in this area of law will find this impressively scholarly examination of international copyright a useful, indeed an essential, purchase.' -- Phillip Taylor MBE and Elizabeth Taylor, The Barrister Magazine About the Author Jorgen Blomqvist, Honorary Professor of International Copyright, University of Copenhagen, Denmark (Formerly Director of the Copyright Law Division, WIPO)