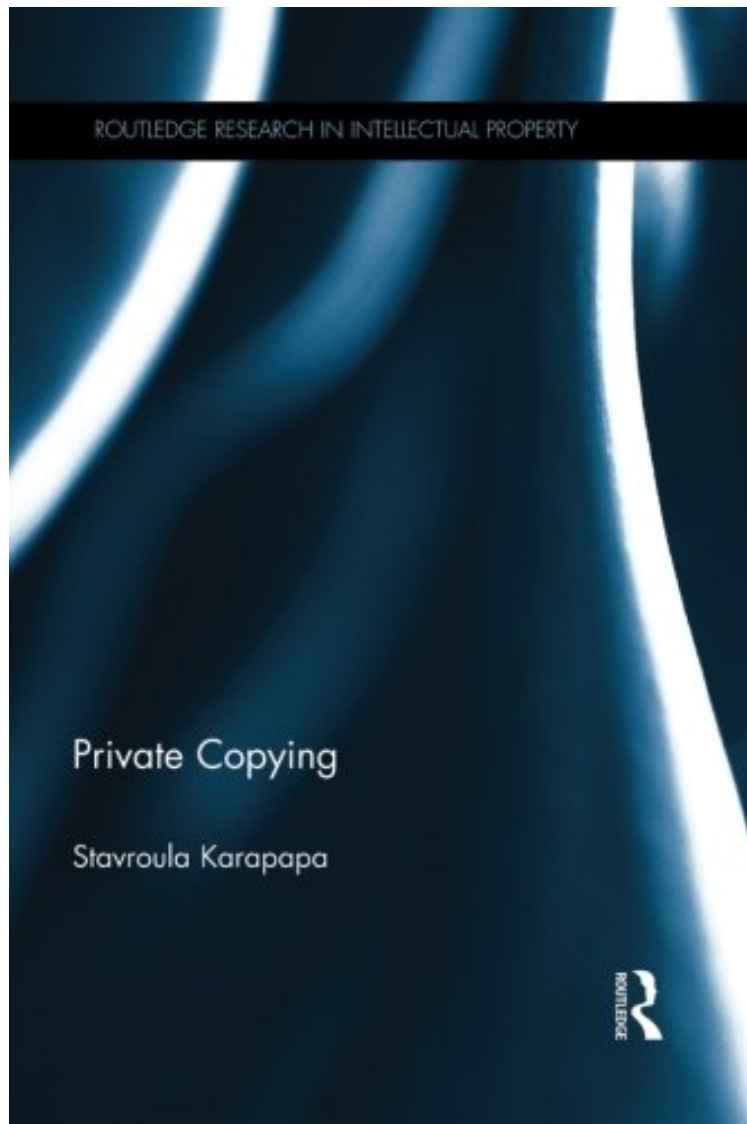


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## Private Copying (Routledge Research in Intellectual Property)

*Stavroula Karapapa*

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**Stavroula Karapapa : Private Copying (Routledge Research in Intellectual Property)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Copying (Routledge Research in Intellectual Property):

This book offers an original analysis of private copying and determines its actual scope as an area of end-user

freedom. The basis of this examination is Article 5(2)(b) of the Copyright Directive. Despite the fact that copying for private and non-commercial use is permitted by virtue of this article and the national laws that implemented it, there is no mandate that this privilege should not be technologically or contractually restricted. Because the legal nature of private copying is not settled, users may consider that they have a right to private copying, whereas rightholders are in position to prohibit the exercise of this right. With digital technology and the internet, this tension has become prominent: the conceptual contours of permissible private copying, namely the private and non-commercial character of the use, do not translate well, and tend to be less clear in the digital context. With the permissible limits of private copying being contested and without clarity as to the legal nature of the private copying limitation, the scope of user freedom is being challenged. Private use, however, has always remained free in copyright law. Not only is it synonymous with user autonomy via the exhaustion doctrine, but it also finds protection under privacy considerations which come into play at the stage of copyright enforcement. The author of this book argues that the rationale for a private copying limitation remains unaltered in the digital world and maintains there is nothing to prevent national judges from interpreting the legal nature of private copying as a sacred privilege that can be enforced against possible restrictions. Private Copying will be of particular interest to academics, students and practitioners of intellectual property law.

"Dr Karapapas Private Copying is a timely publication which emerged from the authors PhD thesis. [...]the book provides a thoughtful and engaging analysis of the various issues surrounding this copyright exception or limitation." - Eleonora Rosati for European Intellectual Property Private Copying, with its original, purely European approach, constitutes a valuable contribution to a pan-European discussion on the topic of private copying for various reasons. First, it is a rich source of references to national regulations and case law. Moreover, one of the main advantages of this book is that it offers a thorough academic analysis of the topic in a concise and easy-to-read fashion. In addition, the presentation of the topic remains attached to real-life problems related to private copying, as shown in the use of several telling examples throughout the book. - Theodoros Chiou for Intellectual Property and Competition Law (2013) 44:744746

About the Author Stavroula Karapapa (LLB, LLM, PhD) is lecturer in intellectual property law at Brunel University and practicing Barrister at the Athens Bar, specialising in Intellectual Property and Internet law. Her chief research interests focus on the intersection of law and technology.