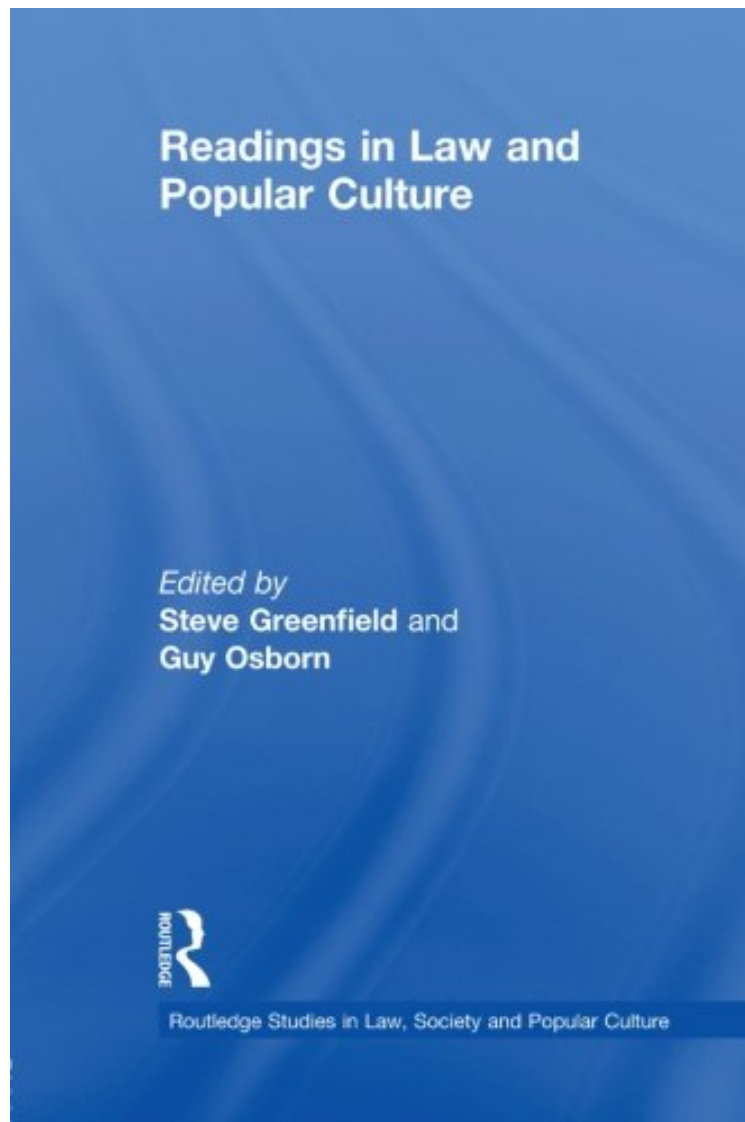


[Read download] Readings in Law and Popular Culture (Routledge Studies in Law, Society and Popular Culture)

Readings in Law and Popular Culture (Routledge Studies in Law, Society and Popular Culture)

From Routledge

*DOC | *audiobook | ebooks | Download PDF | ePub*



 **Download**

 **Read Online**

#12349415 in Books 2013-05-12 2013-03-22Original language:EnglishPDF # 1 9.21 x .76 x 6.14l, .0 #File Name: 0415651344336 pages | File size: 16.Mb

From Routledge : Readings in Law and Popular Culture (Routledge Studies in Law, Society and Popular Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Readings in Law and Popular Culture (Routledge Studies in Law, Society and Popular Culture):

Readings in Law and Popular Culture is the first book to bring together high quality research, with an emphasis on context, from key researchers working at the cutting-edge of both law and cultural disciplines. Fascinating and varied, the volume crosses many boundaries, dealing with areas as diverse as football-based computer games, Buffy the Vampire Slayer, digital sampling in the music industry, the films of Sidney Lumet, football hooliganism, and Enid Blyton. These topics are linked together through the key thread of the role of, or the absence of, law - therefore providing a snapshot of significant work in the burgeoning field of law and popular culture. Including important theoretical and truly innovative, relevant material, this contemporary text will enliven and inform a legal audience, and will also appeal to a much broader readership of people interested in this highly topical area.

About the Author Guy Osborn is Professor of Law at the University of Westminster, UK. His recent research includes work on the deregulation of licensing law, music contracts and contractual theory and blasphemy in entertainment. Steve Greenfield is a Senior Academic at the University of Westminster, UK and has written widely in the field of law and popular culture. Steve and Guy are the founding editors of the journal Entertainment Law and the series Routledge Studies in Law, Society and Popular Culture.