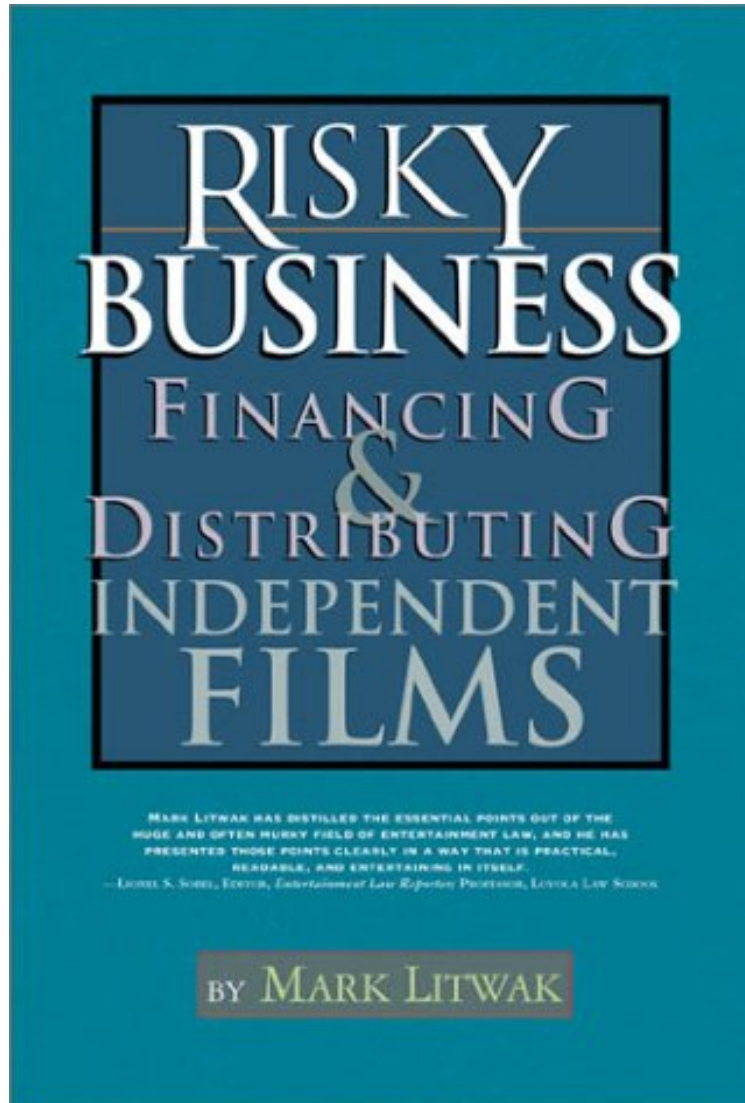


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Mark Litwak

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Mark Litwak : Risky Business: Financing Distributing Independent Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Risky Business: Financing Distributing Independent Films:

9 of 10 people found the following review helpful. very cautiousBy film book readerYou can't complain about a lawyer making sure you know exactly how bad things can get--it's their job. The one problem I have with "Risky Business..." is that the author goes to extreme great pains (sometimes the reader's) to disclaim any potential harm that might arise from the reading of this material blah-blah-blah... There are several legal agreements presented with

descriptions; that's good. There is very little explanation of how the money works (who gets what and where it says so in which agreement); that's not so good. As an overview to how complex this field is, the book is good. The point of all of it is, essentially, if you get this far in movie-making, get an entertainment attorney who knows how to protect you, 'cuz there's no way you'll be able to do it on your own. Glad I read it. Now I can pass it along to someone else.0 of 0 people found the following review helpful. Three StarsBy catch22Good to have in your film library for reference but a little outdated.

This is the comprehensive nuts-and-bolts guide to setting up an independent production project. Starting with the basic organisation of the company and the preparation of production, collaboration, and screenplay agreements, it covers in detail everything from raising money via loans, presales, and investors through finding, contracting with, and policing the finished project's distributors. A companion to Litwak's popular books on entertainment industry deal-making and contracts, *RISKY BUSINESS* is an authoritative blueprint for successfully producing any independent film or video. Included among its many topics: partnerships; corporations; limited liability companies; equity investments; attracting investors; evaluating a film's economic value; working the film festivals; distribution territories; distributors' accounting practices; and much more. In addition to its primary text, it includes many essential contracts, sample statements and certificates, checklists, and extensive lists of useful resources.

From the PublisherThis is the comprehensive nuts-and-bolts guide to setting up an independent production project. Starting with the basic organization of the company and the preparation of production, collaboration, and screenplay agreements, it covers in detail everything from raising money via loans, presales, and investors through finding, contracting with, and policing the finished projects distributors. A companion to Litwaks popular books on entertainment industry dealmaking and contracts, *RISKY BUSINESS* is an authoritative blueprint for successfully producing any independent film or video. Included among its many topics: partnerships; corporations; limited liability companies; equity investments; attracting investors; evaluating a films economic value; working the film festivals; distribution territories; distributors accounting practices; and much more. In addition to its primary text, it includes many essential contracts, sample statements and certificates, checklists, and extensive lists of useful resources.About the AuthorMark Litwak is a veteran entertainment attorney. He is also a producers rep, assisting filmmakers in the financing, marketing, and distribution of their films. An acknowledged authority on the entertainment industry, he has been interviewed on more than 100 television and radio shows, including *THE LARRY KING SHOW* and *ALL THINGS CONSIDERED*. Litwak has taught entertainment and copyright law at UCLA, University of West Los Angeles, and Loyola Law School. He is the author of five books including: *DEALMAKING IN THE FILM AND TELEVISION INDUSTRY*, *REED POWER*, *CONTRACTS FOR THE FILM AND TELEVISION INDUSTRY*.