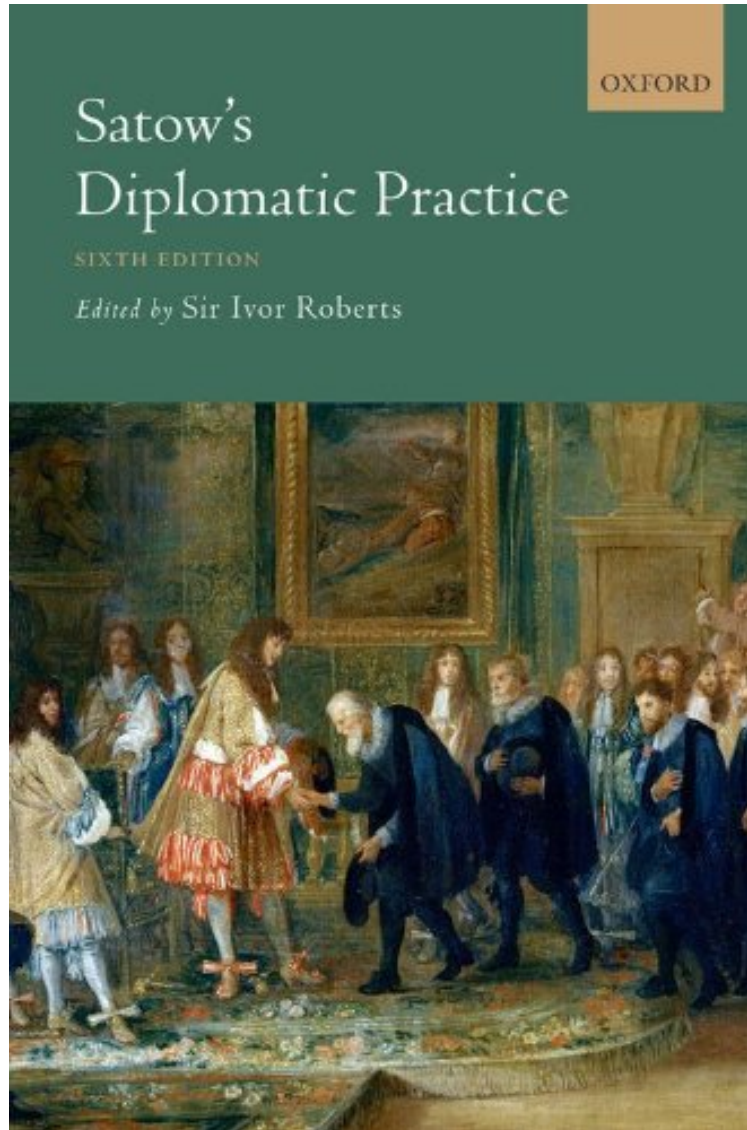


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Satow's Diplomatic Practice

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From Oxford University Press : Satow's Diplomatic Practice before purchasing it in order to gage whether or not it would be worth my time, and all praised Satow's Diplomatic Practice:

0 of 1 people found the following review helpful. A new edition now out...By Phillip Taylor MBESATOWS
DIPLOMATIC PRACTICE -- NOW IN A NEW CENTENARY EDITION FROM THE OXFORD UNIVERSITY PRESS
An appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers
For anyone not previously familiar with it, Satows Diplomatic Practice is a revelation and should occupy pride of place in any lawyers

professional library, whether said lawyer is involved with diplomatic matters or not. Diplomatic practice, after all, has been and likely always will be, a core consideration in international law. This new seventh edition from the Oxford University Press celebrates the one hundredth anniversary of this distinguished and happily readable work of scholarship and anecdote, rightly regarded as a masterpiece. In its multiple editions published since Sir Ernest Satow first wrote it in 1917, it has certainly kept up with the times and the dizzying pace of social, technological and attitudinal change that has characterized the last turbulent century. Under the editorship of Sir Ivor Roberts, the previous edition of 2009 like this new edition, is reflective of its time, indicating clearly how much -- and to what extent diplomacy -- has changed. As Sir Ivor points out to cite only a couple of examples the focus of diplomacy has shifted in the direction of a global audience and global concerns. English has replaced French as the international diplomatic language and radical developments such as the Internet and social media have rendered diplomacy and diplomatic initiatives much more visible. (The new US Presidents compulsive tweeting has, at least to some degree, bypassed and more than occasionally, sabotaged, traditional diplomacy.) But as Sir Ivor reflects, international organizations and institutions are unlikely to emerge unchanged and may not survive, but diplomacy and diplomats will still be required. As President of Trinity College at the University of Oxford and the former British ambassador to Yugoslavia, Ireland and Italy, he speaks with authority. Roberts is supported in the production of this work by the research and commentary of ten expert contributors, from Eileen Denza to Amal Clooney. Special tribute has been paid to Denza whose *Diplomatic Law* title, also from the OUP, has been acknowledged as the gold standard work of reference in this field. Within its more than 800 pages, the book as you would expect, covers and astoundingly wide range of topics including much new material. Following a short history of diplomacy (dating from its classical origins), there is an enlightening introduction to international law and new chapters on public and digital diplomacy and on human rights. Also scrutinized are NGOs, intelligence agencies and commercial security organisations, the latter of which certainly piqued public interest during the recent US presidential campaigns. The impact of increasing international terrorism and violent non-state actors is also critically examined. In short, the book is erudite, authoritative and a fascinating read -- and as such, should attract a readership that extends beyond the diplomatic and legal fraternities. Scholars and researchers too, will appreciate the extensive footnoting and the tables of cases and of legislation. There is also a table of international treaties, conventions and other international instruments, plus a lengthy bibliography and two appendices. Note the stunning cover too. Appropriately it is Hans Holbeins 1533 painting of *The Ambassadors*, with its famous optical illusion. It seems that one masterpiece has inspired another. The publication date is cited as at 2017.3 of 3 people found the following review helpful. a remarkably useful work By Ian Ruxton International law and diplomacy represent a complex and forbiddingly tangled web to the professional diplomat, let alone the outsider, and therefore a work of this nature needs no further justification than to point out the increasingly interwoven nature of modern global society. This book seeks to clarify and codify the rules and practice of diplomacy after the manner of a classic legal text (Anson's *Law of Contract* which I once encountered as a law student springs to mind). In this aim it is surely unique, and has been so ever since the first edition written by Sir Ernest Satow in 1917. In paying homage to Satow's work in the Preface to this sixth edition, the Editor Sir Ivor Roberts - himself a retired diplomat with a wealth of experience - writes "The book he wrote in 1917 was no dry collection of facts and legal terms. It was suffused with illuminating, interesting, often whimsical, anecdotes, and wise counsel. Nevertheless, when I was invited to edit the first revision for 30 years, I quickly realized that nothing less than radical surgery was required. For diplomacy has changed too much in its practice, if not in its essentials." Naturally a work of this importance will require regular updating, because the rules and customs of diplomacy are subject to steady and constant change. Diplomacy, the star and centrepiece of this book, is a living organism just like a living language. It moves on, and cannot be frozen in time. The Editor and contributors are to be congratulated on making their book readable and casting light on shadowy areas. There are many interesting and some whimsical anecdotes from recent times, of which Satow would have approved. The use of numbered paragraphs as in the first edition is helpful and will facilitate reference to the work. By the way I attended the recent book launch on April 8, 2010 at the British Embassy in Tokyo where I had the pleasure of meeting the Editor for the first time. Ian Ruxton, author (editor) of several books on the life of Sir Ernest Satow including "The Diaries of Sir Ernest Satow, British Minister in Tokyo (1895-1900): A Diplomat Returns to Japan" 1 of 7 people found the following review helpful. Satow's *Diplomatic Practice* By Cyrilla R Steele I chose this rating because the book did not turn out to be exactly what I wanted... a book of this calibre written by a British author and published in the UK... I got the impression that it was a UK publication but it is not... It was published in the US. I thus need to have a comparative look at the Oxford UK publication before I can give my complete impression on the contents.

Satow's *Diplomatic Practice* is a classic work, first published 90 years ago and revised four times since. This is the first revised edition for thirty years, during which time the world and diplomacy have changed almost beyond recognition. The new edition provides an enlarged and updated section on the history of diplomacy and comprehensively revises the practice of diplomacy and the corpus of diplomatic and international law since the end of the Cold War. It traces the substantial expansion in numbers both of sovereign states and international and regional organizations and features

detailed chapters on diplomatic privileges and immunities, diplomatic missions, and consular matters. It also examines new forms of diplomacy from the work of NGOs to the use of secret envoys and commercial security firms, and the book highlights the impact of international terrorism on the life and work of a diplomat. Satow is an indispensable guide for anyone working in or studying the field of diplomacy.

Having clarity over the rules of the game, developing experience in separating duty from stupidity, finding the right words when the sword might be the alternative, are all part of the practise of diplomacy at its finest. this book is a treasure for illustrating what that is. Jeremy Greenstock, Times Literary Supplement {Main} Despite being a collective work, it retains the coherence required of a trusted manual. It remains a beacon of orientation; a reliable guide to, and authoritative commentary on, the world of diplomacy. And lastly, changes in style and exposition notwithstanding. it remains well-written[.] Christian J Tams, University of Glasgow, The Edinburgh Law vol 15 The only book that explains both what diplomacy is and how it is organised across the world, with the UK at the centre...an extremely interesting account of how diplomacy works and what its machinery does...and absolutely up to date. Jeremy Greenstock, fivebooks.com This classic guide to diplomacy has been stylishly updated and remains a masterly description of the way in which foreign policy should be conducted. It covers comprehensively the diplomatic challenges of a new century in the sort of prose that we must all hope will continue to be an attribute of the best Foreign Office officials. It is in all our interests that the exigencies of public spending control do not constrain the ability of diplomats in Britain and abroad to practise the arts so well surveyed here. Chris Patten, Chancellor, University of Oxford; Former British Governor of Hong Kong Satow's Diplomatic Practice has been the diplomat's bible for nearly a century and the publication of the first new edition for thirty years will receive a much deserved welcome. This new edition of Satow is a treasure trove of information, all of it presented in a wonderfully readable form. It will be indispensable for all practitioners of diplomacy. Judge Sir Christopher Greenwood Having clarity over the rules of the game, developing experience in separating duty from stupidity, finding the right words when the sword might be the alternative, are all part of the practice of diplomacy at its finest. This book is a treasure for illustrating what that is. Jeremy Greenstock, The Times Literary Supplement ...the only book that explains what diplomacy is and how it is organised across the world, with the UK at its centre...an extremely interesting account of how diplomacy works and what its machinery does Jeremy Greenstock, Diplomat, interviewed by Sophie Roell for fivebooks.com [T]his erudite and authoritative work...is a much needed reminder that the diplomat's pen is still the only alternative to the sword, and for that alone it is to be welcomed. T.G. Otte is Senior Lecturer in Diplomatic History at the University of East Anglia. H-Diplo Essay This latest edition is an excellent volume and should probably be within easy reach of diplomats and diplomatic historians alike...an essential reference work. As the most notable publication of its type on diplomatic practice, it is to be hoped future editions of Satow are forthcoming as the world of diplomacy clearly never stands stil. Anthony Smith About the Author Sir Ivor Roberts entered the Diplomatic Service in 1968. From 1989 to 1993 he was Minister in the British Embassy in Madrid. He was appointed Charg d'Affaires and Consul - General in Belgrade in March 1994, and after recognition of the Federal Republic of Yugoslavia by the United Kingdom, he became Ambassador. During his time in Belgrade he conducted negotiations on behalf of the international mediators (Lord Owen and Carl Bildt) with both the Yugoslav authorities and the Bosnian Serbs. From January 1998 to February 1999 he was on a sabbatical as a Senior Associate Member of St. Antony's College, Oxford, writing and lecturing on his experiences in Yugoslavia. From February 1999 to March 2003 he served as British Ambassador to the Republic of Ireland and from May 2003 to September 2006 as Ambassador to Italy and to San Marino. He retired from the Diplomatic Service in September 2006 on his election as the President of Trinity College.